

114-PARTITION  
THE POP UP ART SPACE  
SAUGERTIES, NY

114 Partition, The Pop Up Art Space in Saugerties, New York is pleased to present *Much More than Flattery*, a group exhibition that includes the artists **Sasha Feldman**, **Matthew Langley**, **Ann Provan** and **Carl Van Brunt**.

The show runs through **November 27, 2017**.

The Artists Reception for the show will be on **Saturday, November 11, 2017** from 6-9pm

114 Partition, The Pop Up Art Space began its life as an available storefront in the heart of Saugerties, a village that has established a strong reputation for creative entrepreneurs, retailers, galleries, artists and art installation. With the support of **Jen Dragon**, **Robert Langdon**, and **Michael Persico**, **Alan Goolman** is now able to explore his passion for art and curating and to present a wide range of art and artists, both emerging and mid-career, from the Hudson Valley to New York City...

***Much More than Flatter* artists:**



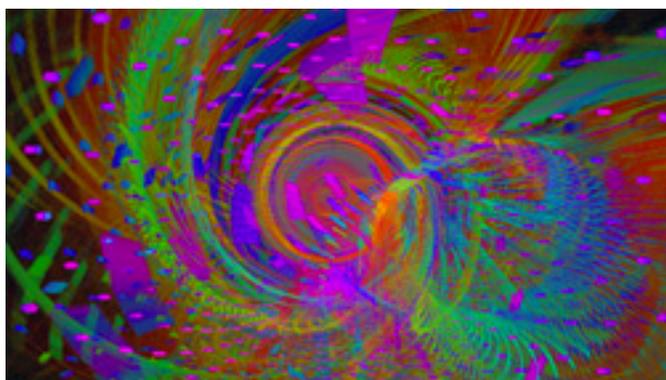
**Sasha Feldman** is a ceramic sculptor making both abstract and figurative-based works. This show features his figurative-based works that he calls “Idols”. In describing the work, Feldman says that this series is influenced heavily by the idolatry of Indigenous Art and its encounter with Modernist Abstraction in the early 20th century. Though figurative, they are vaguely human and animal at the same time. There are few descriptive features and the only textures are a result of his sensitive use of glaze. The glazes are semi-matt and often reveal colors beneath their surface. Feldman refers to his color choices as influenced by the pop imagery of his childhood, which as he states, “put forth a convergence between the Ancient, Modern and the Retro.”



**Matthew Langley's** works in this exhibit are acrylic paintings on paper that emphasize color and rhythmic relationships. Blended colors are contrasted with hard edge white lines that are reminiscent of Barnett Newman's 'zips'. Spatially, these works appear to undulate, partially due to the blended colors but also by the irregular edges on the top and bottoms of each work. These paintings have a pulse; they appear to be breathing. Langley's colors are complex and rich. While at first appearing as simple blends of one color next to the other, colors appear to drift beneath the surface and reappear in other places in the composition altered by the colors next to it. Furthermore, the range of temperature and value in his work is extensively pushing and pulling the colors across the surface.



**Ann Provan** is a painter and a sculptor. In both mediums she emphasizes a playful geometry and color interaction. The works in this exhibit are watercolors where circular shapes float within color fields. Provan's sensitivity to the potential of watercolor is clearly evident in each of these works. Transparent shapes intersect with opaque ones that at times appear as cast shadows. The density of the paint application ranges widely from the thinnest wash to completely opaque shapes. Other shapes blur as they soak into wet paper. The composition and space are active in these paintings, as the shapes appear to float in and out of shallow depths while they also rotate in different directions keeping the work in continuous movement.



**Carl Van Brunt** creates digital artworks. He often uses a drawing tool called a digitizing pen and tablet. This tool not only allows him to convert the digital pen into any traditional tool, such as charcoal or oil paint, but also to invent entirely new drawing tools. His recent work makes extensive use of 3-D software and software for generating fractals. He describes 3-D software, "as a bit like making sculpture, albeit in a virtual studio." Digital video and his digital prints are included in this exhibition. The video is abstract

with intense colors and brilliant shafts of light placed/scattered within soft neutrals. This is not the type of spatial experience that is orderly or calming, but rather one that is unsettling and challenging.

**Alan Goolman**, is director of The Pop Up Art Space and curated this show.

**114-Partition**  
**The Pop Up Art Space**  
114 Partition Street  
Saugerties, NY 11477