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ART TIMES

Vol. 27 No. 2

September/October 2010

Shakespeare's Use of Songs — Part 1

By FRANK BEHRENS

THE AUTHENTICITY OF the songs in Shakespeare's plays is a question for scholars, not for the casual playgoer. Some of their lyrics, most agree, were created by Shakespeare himself. Others might have already existed and were used, with or without permission, as part of the action. We know that inserting songs into plays had been traditional time out of mind before Shakespeare came along; but to what extent they were used dramatically is quite another story.

A quick glance through my memory reveals that some of his plays have no songs at all: "The Taming of the Shrew," "Henry V," and "Titus Andronicus," for example. That does not mean there never were songs in those plays as performed by Shakespeare's troupe, only that they did not survive in the texts. In "Henry IV, Part 1," we see the stage direction "Here the lady sings a Welsh song," creating something of a problem for directors ever since who had no access to a singer who could do so.

"Twelfth Night" and "As You Like It" come close to being musicals, given the frequency of the songs that pop up all through the text. But it certainly makes sense that the comedies should get several songs, while the histories and tragedies get none or just one or two. But it is the use to which the songs are put that makes an interesting study (I hope), so let us peruse a few examples.

First, songs that merely set a mood.

"Henry VIII," not entirely by Shakespeare, contains one lovely song, "Orpheus with his lute," that is sung to Queen Catherine for (it

seems to me) the sole purpose of having a song at that point. The lyrics are so impressive that even Arthur Sullivan set it to music; but they seem to have no reference to the situation at that point in the play, except that the Queen asks for a song to cheer her up.

Act IV of "Measure for Measure" opens with the only song in the play, "Take, O, take those lips away." They are sung by a "Boy" to his mistress Mariana, who is leading a depressed existence since she was abandoned by her lover. The song serves no dramatic purpose, but it beautifully sets the melancholy mood of the scene and of the character.

For all the formal gaiety of the nobles in "Love's Labor's Lost," the single song comes at the end, comparing life in Spring with that in Winter. It might symbolize the happy plot that turns sad only in the last act. Whatever Shakespeare intended, it does seem (at least) to fit just where it is, bringing the play to a bittersweet end.

There are many other examples of songs that set a mood without serving any dramatic purpose. So let us take a look at some that do help the plot along.

The one song, "Who is Sylvia?" in "Two Gentlemen of Verona" is performed under these circumstances. The false Proteus has forsaken his beloved Julia and fallen for his best friend Valentine's beloved Sylvia. He is also false to the clownish Thurio, who has come to serenade Sylvia. Proteus looks on unseen and Julia in disguise enters also unseen. The lovely lyrics of the song and the lovely music (now lost to us) creates an ironic counterpoint to the feelings of the three characters

below the balcony. Dialogue simply would not have worked. In short, this is the first example of a song in Shakespeare's plays that has a dramatic purpose. Julia is not the same after it as she was before.

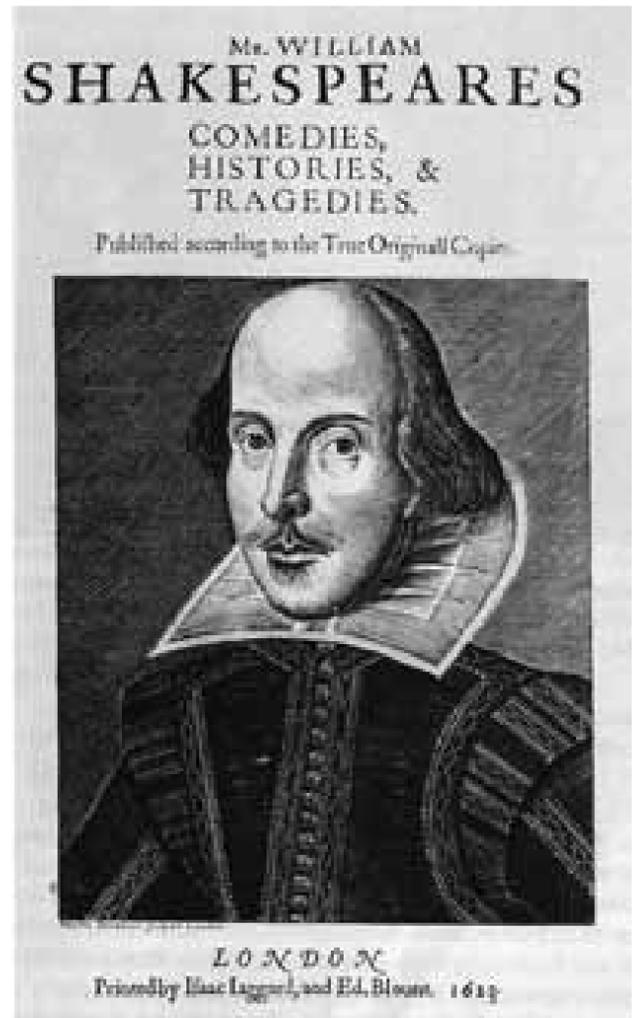
Then we have Ariel's songs and Juno's aria in the supernatural banquet in "The Tempest." They certainly contribute to and enhance the magical atmosphere of the play as a whole. But only "While you here do snoring lie" serves the dramatic purpose of waking up Gonzalo and saving his life.

"The Merchant of Venice" has a strange bit of vocalizing that might or might not change events. As Bassanio considers which one of the three caskets to choose, some undesignated person or persons sing "Tell me, where is fancy bred." It cannot be a coincidence that the last words of the first three lines all rhyme with "lead," exactly the casket that will make the young

man's fortune.

As Shakespeare matured, he learned to make better use of songs in many of his plays—but not necessarily dramatic use. And that will be considered in the next article.

Comments welcome: fbehrens@ne.rr.com



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Peeks and Piques!

BACK IN MAY of 1995, I wrote in this column about a trip to Amerika Haus in Cologne, Germany, during which I had given a lecture on the strong influences of both the Düsseldorf and Munich Schools on the early years of The Art Students League of New York (founded in 1875). The influence was especially strong on such teachers as Lemuel Wilmarth, William Merritt Chase, Frank Shirlaw — and others — all of whom had studied in Germany and who had brought back the "new painting" — i.e. the "loose" brushstroke (which they had learned from Frans Hals and Diego Velázquez) that offered a "spontaneity" in appearance that opposed the highly "polished" style then prevalent in Paris salons. Anyway...my point was that, from its inception, the League had been offering their students a choice that ranged from classical to (what was then) "modern" — and had continued the practice on up to today. I was a bit taken aback during the Q&A by a remark from a young man, a curator of modern art at the local museum — "Pointless!" he had said. Further discussion revealed that he (and several other younger members of my audience) felt that, "drawing skills" (for example), as a necessary background for today's artist was "passé, an outmoded idea that no longer holds

true." When I asked him how hard-won rules of the past could be so easily discarded, he simply shrugged and informed me that, "We've changed the rules!" Riiiiight! I mused in my column back then, just how clever that was, that if we could not compete with a Shakespeare, a Vermeer, of a Mozart...well, just change the rules! How stupid for us old codgers not to have seen that? I ended my column by writing, "Can't run a hundred meters? Hell, just change the rules — make it a 50-meter race, a 25-meter race — even a one-meter race! How wonderful to be rid of the onus of a set of restrictive rules that one cannot — or will not — follow! Can't prepare a gourmet seven-course meal? Serve 'em burgers!" I was, of course, being a bit sarcastic, but here it is fifteen years later and I'm not so sure who's the fool. More and more I seem to be on the fringe, relegated to the back burner, whistling in the dark. A few months back, I even wrote in this column that an old friend referred to me as an "upstate, retroactive, redneck." I comforted myself with rooting out like-minded comrades in aesthetic or critical journals — from fellow-members of organizations that I belong to. Truth is, however, that we are a fast-shrinking minority. More often than not, I am coming across articles — and books — that

seem to have joined forces with those youngsters back in Cologne (but then, they aren't 'youngsters' any more, are they? They are the 'establishment' — I'm the one ((along with the rules)) that has become irrelevant). So much artwriting posing as criticism that comes across my desk is — at least for me —nearly unreadable. If I am reactionary, a bit of a redneck, and do live in the Catskill foothills, I'm not exactly unread, but I keep getting lost in the words ... words that continually slip from my understanding, that slide and slither in and out of meaning, trying my patience from sentence to sentence. To my eyes — my upstate, retroactive, redneck eyes — gobbledygook at its finest. To be fair to some of these writers, however, it is clear that they are writing about "art" that is itself — well — gobbledygook. I try. I go back. I re-read. Then it hits me! Of course! It was no longer "Change the Rules!" — it was "Change the Language!" Ah me, surely I am no longer fit for this business...but didn't Confucius warn that when language is misused, when words no longer refer to what they actually 'mean', that the fall of civilization is not far away? Just how far are we willing to go to rid ourselves of "rules" — how far are we willing to go to change our very lives into gobbledygook?

Raymond J. Steiner

Letters

To the Publisher:

It is said that a place where two waterways meet is sacred ground, and here, between the foothills of Mount Tremper and the Mighty Esopus, we created something unique and magical, and the trees and mountains and creatures in the woods and rocks and water and the people who live here came together, and were united by this great primal vibration we call voice-and united in song.

We are overjoyed with our first annual "The Phoenicia Festival of the Voice." We want to thank all of your readers who attended, and invite all to attend our Festival next August.

We had extraordinary artists give magnificent performances under gorgeous skies (for two of the three days) — and all to great acclaim.

We thank you all profoundly.

Sincerely,

Maria Todaro, Kerry Henderson,
 Louis Otey, Founders
 Phoenicia, NY

www.phoeniciavoicfest.com

To the Publisher:

As an art educator and artist I find ART TIMES to be a very valuable newsletter.

I am interested in places to display my own art work, places to bring my students or advise them to visit, and all the other wonderful articles for artists to read.

Please find enclosed payment for a 1-year subscription. Although I can find a copy of ART TIMES at NCC where I work, I would much rather be sure that I have a copy delivered to my home.

Thanks for all that you do to support the arts.

Patricia Sowisnki-Demarco
 Adjunct Professor, Nassau
 Community College,
 Garden City, NY

(Publisher's Note: Thank you. Paid subscriptions help defray costs of our free Opportunity and Calendar Listings.)

To the Publisher:

I greatly appreciate your help...and thank you so much for accepting our [calendar] submission...I recently perused your Culturally Speaking Column and was immediately captivated by the Flamenco Dance at Kaatsbaan—the dancers were phenomenal. Thank you for the opportunity to included in such a rich column!

Once again, I appreciate your help, and thank you for the additional information you passed along. I'm sure we will be in contact in the near future.

Nicole Radassao
 River Valley Rep,
 Poughkeepsie, NY

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Speak Out

For the Love of Dancing

By J. ALEXANDRA MARSHALL

FOR AS FAR back as I can remember (which, granted, isn't very far at all), the East Coast and the West Coast have always been at odds. Stereotyped or not, these two U.S. bookends have come to represent vastly different sides of the Lincoln penny: the toned, tan and scantily-clad women of California are replaced by an onslaught of Sperry Top-Siders and popped Polo collars in Connecticut (I'm wearing a polo as I type); in San Francisco everyone races their cars along six-lane highways to work, and in New York cabs litter the crowded streets; 2Pac versus Notorious B.I.G. in the 1990's; Hollywood versus *The New York Times*; the list goes on and on. And yet, with all of this apparent coastal tension, there does seem to be one place where the two worlds manage to coexist peacefully and, indeed, happily: the dance floor.

East Coast Swing is best described as the test-tube baby on the prolific dancing family tree, having been created in the studio as an easy-to-follow dance for the masses. More circular in its steps than West Coast Swing, East Coast Swing is said to resemble the movement and repetition of the Jitterbug. In contrast, West Coast Swing, like so many other dances, originated "on the street" and gradually made its way into more competitive and sophisticated settings.



Dancers enjoyed two days of lessons and dancing at Robert Royston's Kingston intensive

It began as a modified version of the Lindy Hop and got its name from its birthplace in California, where it gained popularity among professionals and recreational dancers in the 1950's. Over the years, it has been known by many names, including Sophisticated Swing and later Western Swing; Arthur Murray is most often credited with the permanent change to West Coast Swing. "East Coast Swing and West Coast Swing are kissing cousins," says Jun Ogata of Hyde Park, New York, and who currently dances both styles of swing.

In June I spent time at Robert Royston's West Coast Swing intensive weekend, where fourteen couples spent two days learning,

practicing and enjoying their passion for dancing. Over the past two decades, Royston has distinguished himself as an internationally-ranked dancer and a sought-after instructor. He began his professional career in 1990 and went on to win the World Country Championship and the U.S. Open Swing Championship for four consecutive years between 1995 and 1998. Since then Royston has gone on to choreograph for Broadway hits (*Swing!*), movies (*Love N' Dancing* and *Gamer*) and music tours (Taylor Swift). Today he continues to dance, choreograph and teach Two Step, Lindy Hop, Polka, Cha-Cha and Swing.

At just-turned 18-years-old, Cooper Davis was the youngest dancer I met at the intensive. A Santa Rosa, California native, Davis firmly denies the stigma that men lose their masculinity when they dance West Coast Swing; where he comes from, young, hip dancers of both sexes aren't unusual. And although the majority of "couples" (AKA: partnered) dances do emphasize more traditionally feminine characteristics, such as grace in the movements and strong use of the hips, West Coast Swing is an undeniably power-driven dance. A good leader – male or female, tall or short, young or old – will be able to guide the follower through a series of evocative

walks, spins and turn-outs, utilizing the strength of his or her own core and balance to create the illusion of speed and the reality of subtle maneuvering across the dance floor. Power and motion spring from the dancer's center, not from extension of muscles in the arms.

Royston quoted Martha Graham both in our interview and during a lesson, reminding his dancers that, "If it doesn't come from the hips, it's a lie." He explained in acute detail the importance of the placement of the hips during movement, using a participating dancer to show how bringing the hips together creates a single axis individual; conversely, leaving space between the hips al-



Jun Ogata dancing at Robert Royston's West Coast Swing intensive weekend in Kingston, NY, hosted by Hudson Valley WCS

lows the dancers to transform their separate bodies into a double axis of movement. Unlike the traditional notion that hips exist as an expression of female sensuality, West Coast Swing allows both men and women to focus on their bodies as catalysts of power and strength, harmonizing the elasticity of the ligaments with the solid control of the muscles and the core.

The feminine stereotype surrounding partnered dances can be traced to the post-World War II generation of baby-boomers. Pre-1945 partnered dancing was a common way for singles to unwind and interact with members of the opposite sex. When the Big Bands began to die out after the end of the war, however, the entire order of organized dancing was flipped on its head. By the end of the 1950's the Twist and other provocative dances were sweeping the nation, quickly edging out the more conventional dances of the 30's and 40's. Even in today's dance world, distinctions are often made between feminine movements for followers and masculine movements for leaders. For example, a simple forward or backward step can be broken into two basic forms: the American leg (where the leg lands bent and then is pushed straight) and the International leg (where the dancer lands a decisively straight leg). Royston pointed out that although professionals use both steps, the International leg appears slightly more feminine, especially on a back step, and is therefore more common among followers than leaders.

Ogata began his dancing career by taking ballroom lessons, but in the last two and half years he has become increasingly involved in swing dancing and Lindy Hop. Mr. Ogata told me how difficult he found it to progress beyond the basics in ballroom; for him, the swing world provided more opportunity for creativity and socialization. The more romantic atmosphere of ballroom dancing can also be challenging for a single dancer, and many studios encourage dancers to enroll as a couple. At the West Coast Swing intensive, young people

danced with older people (some into their 60's and 70's), and the few brave female leaders led other women in their dances. The rotation system employed by Royston in his lessons ensures that every follower will get a chance to dance with every leader, allowing them to adapt to varying heights and skill levels. Sean Ryan of Bridgewater, New Jersey explained to me how limiting – and ineffective – it can be to learn with just one partner; the constant alternation of dancers prevents newcomers from adopting the bad habits of their significant other, and allows them to identify their own mistakes before focusing on how to correct them. Several others pointed out to me that West Coast Swing is a great dance for both singles and couples: in a couple, the dancers learn how to adjust their movements to match new techniques and styles; both singles and couples get a chance to form an expanded social network.

As TV shows such as *Dancing with the Stars* and *So You Think You Can Dance* become increasingly popular worldwide, more people want to know where they can find a dance class suitable for their age and experience level. The intensive I attended was hosted by Hudson Valley WCS at the Center for Creative Education in Kingston, New York, a popular destination for Hudson Valley residents looking for local dances and lessons. Other resources for beginners in the region include Woodstock Tango and Hudson Valley Community Dances for classes in Swing, Zydeco, Contra and English Country. Ryan chooses to travel out of New Jersey and into Manhattan for many of his dances, where he is more likely to find 20 and 30-somethings among the diverse crowd of dancers. He suggests Club 412 (*You Should be Dancing*), which specializes in Argentine Tango, Afro-Caribbean dance, Cuban Salsa and even Belly Dancing, as well as more traditional Swing, Ballroom and Hustle. To beginners, Ryan suggests taking lessons from as many instructors as possible, "To do your best, and be ready for what comes up."

Calendar

PLEASE NOTE: Additional calendar listings are online at arttimesjournal.com. New submission requirements are online and on page 20.

Ongoing

Sept 1-26 PROOF; Sep 3-5 "HIGHLIGHTS FROM THE FOOTLIGHTS"; Sep 10-26 "STOP THE WORLD I WANT TO GET OFF"; Oct 1-17 "ONE FLEW OVER THE CUCKOO'S NEST"; Oct 22-31 "THE MERCHANT OF VENICE" Center for Performing Arts at Rhinebeck, 661 Route 308, Rhinebeck, NY (845) 876-3080 charge www.centerforperformingarts.org **Dutchess**

Sept 1-Sept 12 "RED HERRING" Sept 17-Oct 3 "YANKEE TAVERN" Shadowland Theatre, 157 Canal St., Ellenville, NY (845) 647-5511 charge **Ulster**

Sept 3 & 4 THE LOTTERY 19 Cary Lane Salem NY 518-854-7674 donate www.salemartworks.com **Washington**

Sept 4-6 GREEN CORN FESTIVAL at Philipsburg Manor Philipsburg Manor 381 North Broadway Tarrytown NY 914-631-8200 charge www.hudsonvalley.org **Westchester**

Sept 4 & 5 ART STUDIO VIEWS 2010 3rd Annual Northern Dutchess Open Studio Tour in the Rhinebeck- Red Hook area Download map from website 11-5pm www.northerndutchess.org/asv **Dutchess**

Sept 4,5,6 WOODSTOCK NEW PALTZ ART & CRAFT FAIR Ulster County Fairgrounds, 249 Libertyville Rd., New Paltz, NY charge **Ulster**

Sept 9-Oct 9 THESE STREETS I'VE WALKED 3 Owens Rd Croton Falls NY 914-277-8477 www.Schoolhousetheater.org **Westchester**

Sept 10, 11, 12 FALL CRAFTS AT LYNDHURST Artrider, Lyndhurst Estate, Route 9, Tarrytown, NY (914) 631-4481 10am-5pm; Sat 10-6pm; Sun 10-5pm charge **Westchester**

Sept 23-26 NEWARK ARTS COUNCIL'S OPEN DOORS 2010 Newark, NJ **Essex, NJ**

Sept 29th-Oct 3rd 10th ANNUAL WOODSTOCK FILM FESTIVAL 150 films, panels, concerts and special events in Woodstock and the neighboring towns of Kingston, Rhinebeck and Rosendale. (845) 679-4265 **Ulster**

Sept 30 "JEKYLL & HYDE" Westchester Broadway Theatre, 1 Broadway Plaza, Elmsford (914) 592-2222 charge **Westchester**

Wednesday, September 1

KAETE BRITTEN SHAW & HARDIE TRUESDALE: A Collaboration: The Gallery Link Ellenville Public Library & Museum 40 Center Street Ellenville NY 845-647-5530 free (thru Sept 29) www.eplm.org **Ulster**

MADE IN NEW YORK Group Show & AMIR R. HARIRI: New Prints & Paintings Cooperstown Art Association, 22 Main St., Cooperstown, NY (607) 547-9777 (thru Sep 24) www.cooperstownart.com **Otsego**

ANDY WARHOL (thru Sep 26); HUDSON VALLEY ARTISTS 2010 (thru Nov 14); THE ILLUSTRIOUS MR. X: Museum Collection as Character Study (thru Dec 12); PHOTOGRAPHS from the Center for Photography at Woodstock (thru Dec 12); Samuel Dorsky Museum of Art, SUNY New Paltz, 1 Hawk Dr., New Paltz, NY (845) 257-3844 charge **Ulster**

BELLISSIMA! 3 Women Photographers in Italy Bank Square Coffee House, 129 Main Street Beacon NY 845-440-7165 free (thru Oct 1) www.banksquarecoffeehouse.com **Dutchess**

NATHAN HORNER AND PETER JERRY: Coast to Coast: Edward Hopper House Art Center 82 North Broadway Nyack NY 845-358-0774 donate (thru Oct 10) www.hopperhouse.org **Rockland County**

CONTEMPORARY WOMEN Landscape Artists The Galleria Catskill 281 Main Street Catskill NY 518-225-8564 free (thru Sep 30) thegalleriacatskill.com **Greene**

CREATIVE SOLUTIONS Part II: group exhibit Huntington Arts Council, Main Street Petite Gallery, 213 Main St., Huntington, NY (631) 271-8423 (thru Sept 27) www.huntingtonarts.org **Nassau**

DOMESTIC DRAMAS Albany Center Gallery 39 Columbia Street Albany NY 518-462-4775 free (thru Sept 11) www.albanycentergallery.org **Albany**

EDWARD AVEDIAN: Retrospective Carrie Haddad Gallery, 622 Warren St., Hudson, NY 518.828.1915 (thru Sept 19) www.carriehaddadgallery.com **Greene**

ELEVEN EYES: Perspectives From Upstream Irvington Public Library 12 S. Astor Street Irvington NY 914-591-7840 free (thru Sept 29) www.irvingtonlibrary.org/meet.html **Westchester**

JOHN, PAUL AND WILLIAM GOULD: Prints Karpeles Manuscript Library Museum, 94 Broadway, Newburgh, NY (845) 569-4997 (thru Sept 30) www.karpeles.com **Orange**

EXHIBITS The Silvermine Guild Arts Center Silvermine Galleries 1037 Silvermine Road New Canaan CT 203-966-9700 free (thru Sept 17) www.silvermineart.org **Fairfield Ct**

BONNIE CARLSON DIANA: Fade To Black: The Arts Upstairs 60 Main Street Phoenicia NY 212-688-2142 free (thru Sept 11) www.ArtsUpstairs.com **Ulster**

GROUP EXHIBIT UpFront Exhibition Space 31 Jersey Avenue Port Jervis NY 845-856-2727 free (thru Sept 30) www.UpFrontExhibitionSpace.BlogSpot.Com **Orange**

IN FOCUS The Mamaroneck Artist Guild Gallery 126 Larchmont Ave Larchmont NY 914-834-1117 free (thru Sept 18) mamaroneckartistsguild.org **Westchester**

INTERIORS: a group exhibit Tivoli Artists Co-op and Gallery 60 Broadway, Tivoli NY 845-757-2667 free (thru Sept 19) www.tivoliartistsco-op.com **Dutchess**

JULES OLITKI: An Inside View. A Survey of Prints 1954-2006 The Sage Colleges Opalka Gallery 140 New Scotland Avenue Albany NY 518-292-7742 free (thru Oct 31) www.sage.edu/opalka **Albany**

harriet r. marion and HARRIET PHILLIPS: Memorial Tribute to The National Association of Women Artists 80 Fifth Avenue Suite 1405 New York NY 212-675-1616 (thru Sep 21) www.thenawa.org **NYC**

MOLLY RAUSCH: Drawings Unison Art Center Gallery at Water Street Market Main Street downtown New Paltz New Paltz NY 845-255-1559 free (thru Sept 13) www.unisonarts.org **Ulster**

BARBARA FLAMM, RAISY DERZIE, STEPHANIE NAVON JACOBSON: Monoprint/ Monotype: Manhasset Library, 30 Onderdonk Avenue Manhasset NY 516-627-2300 (thru Sept 30) manhassetlibrary.org **NYC**

LOUISE KAMP: Paintings The Woodstock School of Art 2470 Route 212 Woodstock NY 845-679-2388 free (thru Oct 2) www.woodstockschoolofart.org **Ulster**

PAM BARKER: exhibition bjsartworks Framing Gallery Studio, 71 Lawrence St., Suite 208, The Shirt Factory, Glens Falls, NY (518) 793-9350 thru Sept 25) www.bjsartworks.com **Warren**

PAUL HANSEN'S The Divine Paradox Guild of Creative Art 620 Broad Street Shrewsbury NJ 732-741-1441 free (thru Oct 1) www.guildofcreativeart.org **Monmouth**

PORCH PIECES Salem Art Works 19 Cary Lane Salem NY 518-854-7674 free (thru Sep 19) www.salemartworks.com **Washington**

SCHOOL OF ART Faculty Exhibition Silvermine Guild Arts Center Sara Victoria Hall 1037 Silvermine Road New Canaan CT 203-966-9700 free (thru Sept 12) www.silvermineart.org **Fairfield Ct**

SUMMER POTPOURRI Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 (thru Sept 10) www.salmagundi.org **NYC**

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Perspectives

11 PHOTOGRAPHERS

Where We Live: Photographs of people and places in the Litchfield Hills and the Southern Berkshires



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SEPT. 3 - OCT. 16, 2010

Meet-the-artists Reception: Sept. 11, 4-6 p.m.

Bill Binzen / Fred Collins / Anne Day / Jonathan Doster / Robert Haiko
Sandra Haiko / Christina Rahr Lane / Joseph Meehan / Peter Peirce
George Shattuck / Tom Zetterstrom

ALSO IN OCTOBER

Works by Emily Sartor and Jim Wright

Oct. 22 through Dec. 10

Meet-the-artists Reception: Oct. 30, 4-6 p.m.



"Rank Stranger," mixed media on paper, Emily Sartor



"Ergophobic Partouse," acrylic on wood panel, Jim Wright



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Portraits & Persons by Cynthia Freeland. 370 pp.; 5 1/4 x 8; B/W & Color Illus.; Further Reading; Notes; Index. \$27.95 *****

YALE UNIVERSITY PRESS: The Print in Early Modern England: An Historical Oversight by Malcolm Jones. 352 pp.; 10 x 11 1/2; 250 Illus., 30 in Color; Appendices; Notes; Bibliography; Index. \$95.00 Hardcover. *****
John Brett: Pre-Raphaelite Landscape Painter by Christiana Payne. 304 pp.; 9 7/8 x 11 3/8; 270 Illus., 120 in Color; Notes; Bibliography; Index. \$90.00 Hardcover *****
American Paintings and Works on Paper in the Barnes Foundation by Richard J. Wattenmaker. 404 pp.; 10 1/8 x 11 1/2; 421 Illus., 376 in Color; Index, \$75.00 Hardcover. *****

Empire Without End: Antiquities Collections in Renaissance Rome, c. 1350-1527 by Kathleen Wren Christian. 288 pp.; 7 7/8 x 10 3/8; 270 Illus., 50 in Color; Notes; Bibliography; Index. \$70.00 Hardcover *****
William Merritt Chase: Still Lifes, Interiors, Figures, Copies of Old Masters, and Drawings by Ronald G. Pisano. 240 pp.; 9 7/8 x 12 1/4; 338 Illus., 127 in Color; Appendices; Index of Titles. \$65.00 Hardcover. *****
Mark Bradford by Christopher Bedford, et al. 256 pp.; 9 7/8 x 12 1/4; 209 Color Illus.; Checklist; Biography; Exhibition History; Bibliography; Index. *****
Philip de László: His Life and Art by Duff Hart-Davis. 412 pp.; 6 1/4 x 9 1/2; 145 Illus., 45 in Color; Notes; Selected Bibliography; Index. \$55.00 Hardcover *****
Christen Kobke: Danish Master of Light by David Jackson. 128 pp.; 9 x 11; 85 Color Illus.; Exhibition Checklist; Select Bibliography; Notes; Index. \$50.00 Hardcover *****
The Age of French Impressionism: Masterpieces from the Art Institute of Chicago by Gloria Groom, et al. 200 pp.; 9 7/8 x 12 1/8; 196 Illus., 154 in Color; Selected Bib-

liography; Index of Artists. \$50.00 Hardcover. *****

UNIVERSITY OF VIRGINIA PRESS: American Art at The Virginia Museum of Fine Arts (Eds.) Elizabeth L. O'Leary, et al. 422 pp.; 9 x 11 1/2; 370 Illus., 352 in Color; Index. \$50.00 Hardcover. *****

PRESTEL: Van Gogh, Gauguin, Cézanne, and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay (Eds.) Sylvia Patry and Stéphane Guégan. 240 pp.; 9 x 12; Color Illus.; Suggested Further Reading; Catalogue of Exhibition; Index of names and Artworks. 49.95 Hardcover *****

FRESCO FINE ART PUBL.: Art Alive! A Fresh Approach to the Basics by Sally Bartalot. 144 pp.; 8 x 10; 175 Illus., 75 in Color. \$35.00 Softcover. *****

THE JOHNS HOPKINS UNIVERSITY PRESS: Being and Becoming Visible: Women, Performance, and Visual Culture (Eds.) Olga M. Mesropova and Stacey Weber-Fève. 265 pp.; 5 7/8 x 9; B/W

Illus.; Index. \$35.00 Softcover. *****

UNIVERSITY OF WASHINGTON PRESS: Edward Koren: The Capricious Line by David Rosand, et al. 110 pp.; 9 x 12; 125 Illus., 32 in Color; Plates; Biography; Books. 30.00 Softcover ***

WATSON-GUPTILL: Encaustic Art: The Complete Guide to Creating Fine Art with Wax by Lissa Rankin. 240 pp.; 8 1/2 x 11; Color Illus.; Index. \$29.99 Softcover. *****

AMERICAN ARTIST BOOK/INTERWEAVE: Botanical Sketchbook by Mary Ann Scott w/Margaret Stevens. 126 pp.; 8 1/2 x 10 7/8; B/W & Color Illus.; Bibliography. \$24.95 Hardcover. *****

W.W. NORTON & COMPANY: Modernism: The Lure of Heresy: From Baudelaire to Beckett and Beyond by Peter Gay. 610 pp.; 6 1/8 x 9 1/4; B/W Illus.; Notes; Bibliographical Essay; Index. \$21.95 Softcover. *****

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www.newrochellearts.org

Calendar

Continued from Page 4

Wednesday, September 1 continued

MILTON AVERY Summer Session: Madelyn Jordon Fine Art 14 Chase Road Scarsdale NY 914-723-8738 free (thru Sept 18) www.madelynjordonfineart.com **Westchester**

JACK THROMBLY Gallery@The Falcon 1348 Route 9W Marlboro NY 845-236-7970 by appointment only free (thru Oct 12) liveatthefalcon.com **Ulster**

THE IMAGED WORD: a group exhibit Albany International Airport Gallery, Terminal (3rd Floor), Albany, NY (518) 242-2222 (thru Jan 9) www.albanyairport.com **Albany**

PRESIDENT'S SHOW Kent Art Association 21 South Main St., Kent, CT 607-637-3412 free (thru Sept 6) **Litchfield, CT**

TRIBUTE / CAPTURING MEMORIES IN ART Blue Door Gallery 13 Riverdale Avenue Yonkers NY 914-375-5100 Closing 1-5pm free (thru Sept 10) www.bluedoorgallery.org **Westchester**

SUMMER SHOW UpFront Exhibition Space 31 Jersey Avenue Port Jervis NY 945-856-2727 free (thru Sept 30) UpFrontExhibitionSpace.BlogSpot.Com **Orange**

VIEWPOINTS Lower Adirondack Regional Arts Council 7 Lapham Place Glens Falls NY 518-798-1144 free (thru Sept 18) www.larac.org **Warren**

WILL KEFAUVER: Landscapes in Oil Teatown Lake Reservation, 1600 Spring Valley Rd., Ossining, NY 9140762-2912 (thru Oct 31) www.willkefauver.com **Westchester**

WILLIAM STEIG: LOVE AND LAUGHTER (thru Oct 31); NORMAN ROCKWELL AND THE BOY SCOUTS OF AMERICAN (thru Nov 27); ROCKWELL AND THE MOVIES (thru Oct 31) Norman Rockwell Museum, Rte. 183, Stockbridge, MA (413) 298-4100 There are numerous programs, performances, and special events during the run of the exhibit see www.nrm.org for details (thru Oct 31) **Berkshire, MA**

ELISA KHACHIAN AND DIANE POLLACK Women's Work/Lives/Art ArtPlace Gallery 11 Unquowa Rd Fairfield CT 203-292-8328 free (thru Sept 23) www.artplace.org **Fairfield CT**

Thursday, September 2

75th ANNIVERSARY YEAR Faculty/Student Show Barrett School of Art Poughkeepsie Galleria Mall -- Center Court South Road (Route 9) Poughkeepsie NY 845-417-2550 Includes demonstrations daily. free (thru Sept 6) www.barrettartcenter.org **Dutchess**

GROUP SHOW / MEMBERS SHOW / COPSE The Smithy Gallery, 55 Pioneer St., Cooperstown (607) 547-8671 Opening Reception 5-7pm (thru Sep 30) **Otsego**

Friday, September 3

ART EXHIBIT: 35/35 The West Kortright Center, 49 West Kortright Church Rd., East Meredith, NY (607) 278-5454 Artist's Reception 5-7pm (thru Oct 22) **Delaware**

HYDROSTATIC PRESSURE eo art lab 69 main street Chester CT 860-526-4833 Opening Reception 7-9pm free (thru Sept 26) www.eoartlab.com **Essex, NJ**

PERSPECTIVES: 11 Photographers Tremaine Gallery, Hotchkiss School, 11 Interlaken Rd., Lakeville, CT (860) 435-3663 (thru Oct 16) www.hotchkiss.org/AboutHotchkiss/Tremaine-Gallery.asp **Litchfield, CT**

PHOTOcentric 2010: Juried Photography Exhibition Garrison Art Center Gallery, 23 Garrison's Landing, NY (845) 424-3960 (thru Sep 26) **Putnam**

RAY BIDEGAIN - Nudes in Platinum/Palladium Photosensualis Photosensualis Gallery 15 Rock City Road Woodstock NY 845-679-7995 Opening Reception 5-7 pm free (thru Oct 31) www.photosensualis.com **Ulster**

WILL KEFAUVER, GABRIEL CESLOV, HILLARY HOSTETLER: Paintings of the Hudson Valley Muscote Farm; 51 Rt 100; Katonah, NY (914) 864-7282 (thru Sept 26) **Dutchess**
Saturday, September 4

37th ANNUAL Meet the Artists and Artisans Labor Day show Denise Morris Curt Olde Mistick Village/Coogans Blvd I-95 exit 90 Coogans Blvd-charming Orchard next to Steak Loft Mystic CT 203-874-5672 10-7pm www.meettheartistsandartisans.com **CT**

80th WASHINGTON SQUARE OUTDOOR ART EXHIBIT Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 (thru Sep 12) www.wsoae.org **NYC**

ART STUDIO TOUR Betsy Jacaruso Studio & Gallery Chocolate Factory 54 Elizabeth Street Red Hook NY 845-331-2699 free (thru Sept 5) www.betsyjacarusostudio.com **Dutchess**

ARTISTIC WOMEN THEN & NOW: Looking Forward from the Hudson River School Tradition Catskill Mountain Foundation in cooperation with the Thomas Cole Historic Site. Kaaterskill Fine Arts Gallery 7950 Main St Route 23A Hunter NY 518-263-2060 Reception 4-6 pm free (thru Oct 3) **Greene**

COLLABORATIVE CONCEPTS Farm Project 2010 Saunders Farm 853 Old Albany Post Road Garrison NY 845-528-1797 free (thru Oct 31) www.collaborativeconcepts.org **Putnam**

ELMAR OLIVEIRA in recital Windham Chamber Music Festival, Windham Performing Arts Center, Main & Church Sts., Windham, NY (518) 734-3868 8 pm charge **Albany**

FASOLDT/ BERKISE Paintings Dog House Gallery 429 Phillips Rd Saugerties NY 845-246-0402 free (thru Sept 31) <http://www.staatsfasoldt.com> **Ulster**

HENRY LINDER Exhibit Duck Pond Gallery Town of Esopus Library 128 Canal Street Port Ewen NY 845-338-5580 free (thru Sept 25) www.esopuslibrary.org **Ulster**

JACINTA BUNNELL & Students' work Kingston Museum of Contemporary Arts 103 Abeel St, Kingston, NY (845) 687-7078 Opening Reception 5-7pm (thru Sept) www.kmoca.org **Ulster**

TILLMAN CRANE and others Catskill Art Society, 48 Main St., Livingston Manor, NY (845) 436-4227 (thru Oct 10) www.catskillartsociety.org **Sullivan**

Sunday, September 5

37th ANNUAL Meet the Artists and Artisans Labor Day show Denise Morris Curt Olde Mistick Village/Coogans Blvd I-95 exit 90 Coogans Blvd-charming Orchard next to Steak Loft Mystic CT 203-874-5672 10-7pm www.meettheartistsandartisans.com **CT**

80th WASHINGTON SQUARE OUTDOOR ART EXHIBIT Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 (thru Sep 12) www.wsoae.org **NYC**

ANNUAL WOODSTOCK FINE ART AUCTION Woodstock Artists Assoc Museum, (WAAM), 28 Tinker St., Woodstock (845) 679-2940 1 pm www.woodstockart.org **Ulster**

MEL STABIN watercolors Belskie Museum 280 High St Closter NJ 201-768-0286 free (thru sep 26) www.belskiemuseum.com **Bergen**

THE ART OF THE WYETHS at The Farnsworth - lecture The Hyde Collection Helen Froehlich Auditorium 161 Warren St Glens Falls NY 518-792-1761 2 pm donate www.hyde-collection.org **Warren**

Woodstock Fine Art Auction Woodstock Artists Association & Museum 28 Tinker Street Woodstock NY 845-679-2940 1:00 pm charge www.woodstockart.org **Ulster**

Continued on Page 8



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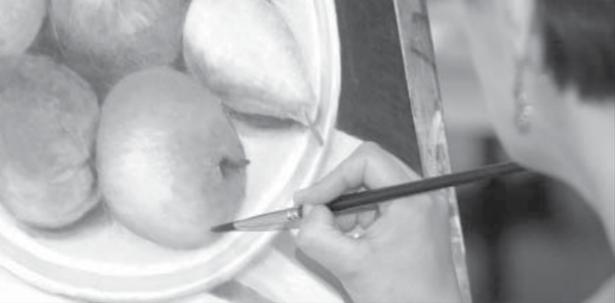
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Dance Judanna Lynn for whom Cloth Dances!

By FRANCINE L. TREVENS

THERE ARE MANY careers for aficionados of dance besides that of dancer. Here's a woman, Judanna Lynn, who made her career (after seriously studying and dancing ballet for years) as a costume designer for dance. Asked why she switched, she said: "I never saw myself as 'switching to costuming' because I never saw the various aspects of the art as separate.

"I had extraordinary ballet teachers in Minneapolis, Anna Adrianova and Lorand Andahazy, former dancers with the de Basil Ballets Russes. They didn't limit ballet artistry to the person doing the physical steps. The space surrounding the arabesque was as important in telling the story as the step itself. Ditto the lighting, decor and costumes: equal contributors along with the music in creating the choreographic intent.

"In class, from the 'babies' to 'professionals,' we were exposed to paintings, poetry, and frequent guest artists from the Minneapolis Symphony. One of my favorite was Robert Tweedy, the timpanist, who not only would play his drums for us but also improvise amazing melodies on the piano

"I was amazed at the beauty of Mr. Andahazy's paintings hung in the school foyer, especially inspiring to me because I liked to paint, too.

"There was an amazing scenic painter living in Minneapolis at the time, Victor Hubal, whom the Andahazys knew and enlisted to paint the magnificent scenery for the various productions they mounted: Scheherazade (with reproduction of the Bakst scenery), 'Sleeping Beauty,' 'Les Sylphides,' etc. Also original productions of their own choreography:

I remember being a 'worm' in 'Cargo of Lost Souls,' a comment on Dante's Inferno, complete with 'black light' and marvelous stage effects that I'm now seeing here as if something new is being invented. All this is by way of saying I saw the various aspects of the art as part of a seamless whole."

Later, Judanna moved to San Francisco and danced with Alan Howard and the Pacific Ballet and the San Francisco Opera Ballet, again finding herself among great musical artists, directors and designers. This was an especially rich time in the history of the San Francisco Opera, with Pavarotti making his American Debut, and Joan Sutherland, Alfredo Kraus, Jean Pierre Ponelle, among others.

"Someone at the opera house had seen some of my drawings and knowing that I was taking a short vacation to New York City, suggested that I show my work to some working designers while I was visiting. I was very shy, I waited until the last minute before calling the long list of contacts and was so relieved just about everybody was out of town or busy. All but Ming

Cho Lee. His wife, Betsy, invited me for tea and polite man that he is, he said that he thought I might have a career as a costume designer. I went home to dance, but the idea was in the back of my mind.

"As fate would have it, a bit later I had an accident in rehearsal that put an end to the dancing. I went to New York City, with the encouragement of Ming Cho Lee, got a job sewing soldier's pants for a friend who was project manager for a show Willa Kim designed. Later, I took classes at Lester Polakov's and the Arts Students League with extraordinary



Judanna Lynn's self photographed portrait

pany and the Juilliard School. Charles Strouse, composer of *Annie*, engaged her to design *Lyle*, his new musical. Since designing for BalletMet, Ms. Lynn has created another *Nutcracker* for Atlanta Ballet. Ms. Lynn also is a painter whose work has been shown at the Rizzoli and Miniatura Galleries in New York City and at the Philadelphia Museum of Fine Art.

She has traveled extensively doing costuming, to China, Poland and Mexico and remarked, "I very much enjoyed Hong Kong when I was working there for Disney a couple of years ago. The energy, ambition and attention to details were impressive. And of course, the beauty of the countryside and the grace of the Chinese I met."

She was impressed with the Asian costume building techniques, and the expertise of various people who worked on each costume with precision and artistry impressed her.

Still she claims one of her greatest satisfactions has been working with children, especially with all those "Nutcrackers" she designed.

"I was so fortunate to have had those marvelous, inspiring ballet teachers, they taught me so much about discipline, beauty and the wisdom that can be learned through the arts and applied in adult life to just about any endeavor and circumstance. It is so rewarding to have the opportunity to pass down what I was given."

Her advice to aspiring designers, "Get a good liberal education. Study literature, art, history and philosophy. Before you ever design that costume, you have to be able to communicate with the director, on down. You need something in your head besides how to drape chiffon or paint a leotard. Learn the practical stuff by apprenticing yourself to someone you admire."

Judanna has several exciting assignments in the works, one in the states the other in another interesting country. Who knew becoming a costume designer would be like joining the army to see the world?

(Francine Trevens' latest book, *Short Plays to Long Remember*, is a 2010 Next Generation INDIE Finalist Award Winner).



Judanna Lynn's sketch of Tinker Bell for Milwaukee Ballet's "Peter Pan" which premiered this last April.



Houston Ballet's Susan Cummins and Timothy O'Keefe in "Dracula"
Photographer: Drew Donovan.

teacher, Anthony Palumbo. Shortly thereafter, I became the Resident Costume Designer at the Juilliard School."

Miss Lynn soon realized that working freelance was what she wanted to do and that has been her profession ever since. She had a bit of an edge, because: "Having been a dancer, I know what it is like to wear something that makes you feel like 'dog's breakfast.'

"It is a musical thing as well. Cloth moves, 'dances,' if you will. Chiffon does not move the same way as cotton or tulle when you do a pirouette, for instance. Cloth is as much a visual expression as the person moving it. Does it lag behind the 'note'? stop abruptly, etc? How does this affect the choreographic intent?"

"And what about color? I 'see' music in color if I close my eyes. I thought everybody did. It never occurred to me that was rather unique, until a few years ago in a discussion with some friends."

Judanna has designed for most of the major ballet companies in the United States, including Ballet West, Pacific Northwest Ballet, Hartford Ballet, Washington Ballet, Atlanta Ballet, Pennsylvania Ballet, Louisville Ballet, Hubbard Street Dance Company, Jose Limon Dance Com-

Calendar

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Monday, September 6

37th ANNUAL Meet the Artists and Artisans Labor Day show Denise Morris Curt Olde Mistick Village/Coogans Blvd I-95 exit 90 Coogans Blvd-charming Orchard next to Steak Loft Mystic CT 203-874-5672 10-4pm www.meetheartistsandartisans.com **CT**

80th WASHINGTON SQUARE OUTDOOR ART EXHIBIT Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 (thru Sep 12) www.wsoae.org **NYC**

Tuesday, September 7

CHUCK VON SCHMIDT: Branded NOHO Gallery, 530 W. 25th St, Suite 406, NYC (212) 367-7072 (thru Oct 2) www.von-schmidt.com **NYC**

NATHAN POGLEIN AND WILLIAM C. MAXWELL: Geometry Of Tension: Westchester Community College Center For The Arts 196 Central Ave. White Plains NY 914-606-7500 free (thru Oct 15) sunywcc.edu/arts **Westchester**

38th ANNUAL EXHIBITION for PASTEL SOCIETY OF AMERICA'S for "Pastels Only" National Arts Club Galleries, 15 Gramercy Park South, NYC (212) 533-6931 (thru Oct 2) www.pastelsocietyofamerica.org **NYC**

Wednesday, September 8

KARI FEUER / VICTORIA HAYES / LINDA HUBBARD Dutchess County Arts Council, Millbrook Vineyards, 26 Wing Rd., Millbrook, NY (845) 677-8383 (thru Nov 15) **Dutchess**

Friday, September 10

GROUP EXHIBITS West End Gallery, 12 West Market St., Corning, NY (607) 936-2011 Opening Reception 5-7:30 (thru Oct 8) **Steuben**

GUEST EXHIBIT: ARTISTS FROM THE NATIONAL LEAGUE OF AMERICAN PEN WOMEN Huntington Arts Council, Main Street Petite Gallery, 213 Main St., Huntington, NY (631) 271-8423 Opening Reception 6-8pm (thru Oct 25) www.huntingtonarts.org **Nassau**

IN FOCUS The Mamaroneck Artist Guild Gallery 126 Larchmont Ave Larchmont NY 914-834-1117 Reception 5-7pm (thru Sept 18) mamaroneckartistsguild.org **Westchester**

INTIMATE PERSPECTIVES: A Survey of Contemporary Figurative Work SUNY Ulster Muroff Kotler Visual Arts Gallery Vanderlyn Hall Stone Ridge NY 845-687-5113 (thru Oct 1) free Opening reception 6-8pm www.sunyulster.edu **Ulster**

RITA BERNSTEIN UNDERTOW Galerie BMG 12 Tannery brook Road Woodstock NY 845-679-0027 (thru Oct 18) www.galeriebmg.com **Ulster**

THE THINGS THEMSELVES Pelham Art Center 155 Fifth Avenue Pelham NY 914-738-2525 free (thru Oct 30) www.pelhamartcenter.org **Westchester**

TWO MAJOR SHOWS Form One Must-See Tapestry Exhibition GAGA Arts Center 55 W. Railroad Avenue Garnerville NY 845-947-7108 free (thru Oct 3) www.gagaartscenter.org **Rockland**

Saturday, September 11

80th WASHINGTON SQUARE OUTDOOR ART EXHIBIT Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 (thru Sep 12) www.wsoae.org **NYC**

3RD ANNUAL ARTIST STUDIO TOUR Catskill Gallery Association Greene County Council on the Arts for tickets 398 Main Street Catskill NY Noon-5pm www.catskillgalleryassociation.com **Greene**

CHUCK VON SCHMIDT: Branded NOHO Gallery, 530 W. 25th St, Suite 406, NYC (212) 367-7072 Opening Reception 4-6pm (thru Oct 2) www.von-schmidt.com **NYC**

FINE ARTS SHOW & SALE Art Society of Old Greenwich, Eastern Greenwich Civic Center, 90 Harding Rd., Old Greenwich, CT (203) 637-9949 10-5pm Plus: Junior Show and Portfolio Vendors www.artsocietyofoldgreenwich.com **Fairfield, CT**

LINDA SMITH: Summer's End Exhibition Blue Mountain Gallery, 530 W. 25th St., 4th Fl., NYC (646) 486-4730 Artist's Reception 3-6pm (thru Oct 2) www.lindasmithart.com **NYC**

LOCAL COLOR M Gallery 350 Main Street Catskill NY 518-943-2189 free (thru Sep 12) www.mgallery-online.com **Greene**

BARBARA FLAMM, RAISY DERZIE, STEPHANIE NAVON JACOBSON: Monoprint/Monotype: Manhasset Library, 30 Onderdonk Avenue Manhasset NY 516-627-2300 Opening Reception 2-4pm (thru Sept 30) www.manhassetlibrary.org **NYC**

OFF THE GRID Windham Fine Arts 5380 Main Street Windham NY 518-734-6850 free (thru Oct 3) <http://www.windhamfinearts.com> **Greene**

PERSPECTIVES: 11 Photographers Tremaine Gallery, Hotchkiss School, 11 Interlaken Rd., Lakeville, CT (860) 435-3663 Artists' Reception 4-6pm (thru Oct 16) www.hotchkiss.org/AboutHotchkiss/TremaineGallery.asp **Litchfield, CT**

PHOTOGRAPHY EXHIBIT Martin Lerner Gallery 53470 Hwy 30, Main Street Roxbury NY 607-326-6090 exhibit (thru Oct 29) martinlerner-gallery.com **Delaware**

RECYLED: group exhibit; CHRISTOPHER GALLEGO: solo exhibit; SMALL WORKS: Museum exhibit Woodstock Artists Assoc Museum, (WAAM), 28 Tinker St., Woodstock (845) 679-2940 Opening Reception 4-6 (thru Oct 11) www.woodstockart.org **Ulster**

SARAH FASS Artshow & Sale/ Group Exhibit Katonah Public Library 26 Bedford Road Katonah NY 914-232-3508 Reception 2-4pm (thru Oct 8) www.sarahfass.com **Westchester**

SECOND SATURDAY The Katonah Museum of Art 134 Jay Street Katonah NY 914-232-9555 7-9PM www.katonahmuseum.org **Westchester**

DENNIS DOHERTY; JAMES SHERWOOD: Woodstock Poetry Society and Festival: Woodstock Community Center, 56 Rock City Road, Woodstock, NY (845) 679-7900 2pm **Ulster**

Sunday, September 12

80th WASHINGTON SQUARE OUTDOOR ART EXHIBIT Washington Square Outdoor Art Exhibit, Wash. sq. E. & Univ. Pl. (212) 982-6255 (thru Sep 12) www.wsoae.org **NYC**

ALL ABOUT COLOR American Society of Contemporary art, New Jersey Foundation for the Blind, 230 Diamond Spring Rd., Denville, NJ (973) 627-0055 (thru Nov 2) www.ascartists.org **NJ**

ELLIE BERGER: Long Island Landscapes / CONSTANCE WAIN: Solo Show b.j. spoke gallery, 299 Main St., Huntington, NY (631) 549-5106 Artist's Reception 2-5pm thru Sep 26) www.bjspokegallery.com **Suffolk**

Continued on Page 12

Call to Fine Artists

Putnam Arts Council's
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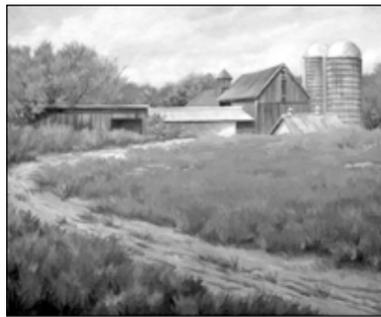
Juror: Ed Smith, a Guggenheim Fellow in Sculpture and Drawing and Director of the Art Gallery and the Venice Biennale Program at Marist College.

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VIEW from the EASEL Landscapes in Oil

WILL KEFAUVER



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Sept. thru Oct. • Reception Sept. 19th, 3 - 5pm

Poets' Niche

MICHAEL JACKSON

*You know,
there are some house parties
that are worth
missing.*

— T. Anders Carson
Portland, ON, Canada

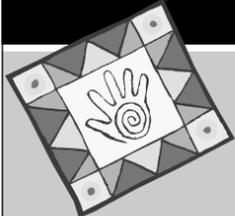
SEDUCTION

*I remember the mosaic,
a composition of beige
and gold, the tanzanite-
blue that comes from
crushed stones, powdering
the horse's wild eye.
Medusa sat upon his
shoulder, lovely and inviting
as any death could be.*

*And though it was static,
it also was alive, the crumbled
pieces working free from ancient
caulk, awaiting reformation
outside of the base brick circle
that bound them, into some other
more disturbing shape.*

— Bethany Pope
Corpus Christi, TX

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Theatre *When theater artists don't go to the theater*

By ROBERT W. BETHUNE

THERE WAS AN article recently about why Jonathon Miller doesn't go to the theater.

Oops—who's Jonathan Miller?

He is actually Sir Jonathan Miller. He's 76 years old, and those of us of a certain age remember him from the satirical revue ensemble Beyond the Fringe. Those of us of more recent vintage remember him as the director of some of the more famous theater, television and opera productions in Britain

And he doesn't go to the theater. At all. Well, hardly ever. He works there, but he hasn't been to a West End play in years, and only very rarely anywhere else.

He's not alone. It's a peculiar phenomenon, but one does run into those who make, but do not partake—rather

like a vegetarian chef working for a steak house. There seem to be several ways it happens.

In Miller's case, it's disgust with how West End theater is done. He sees theater practice there as nothing but celebrity showcasing. If you're a lot more serious about the work than you are about seeing some famous face try to do the work—successful or not—it's easy to see why that would be a major turnoff.

It can also be what work is being done. Theater certainly goes in trends and fads, and if you aren't simpatico with the current trends and fads, you can find yourself without much that you really want to go see. Theater also goes by stereotypes and clichés, and fresh work becomes stereotyped and clichéd with blinding speed. A steady diet of leftovers can make just about

anybody close the refrigerator door.

There are fundamental facts about theater work that can make one want to go elsewhere. Imagine yourself walking across the bare stage the day after the show closes, the day after the set has been removed. All that world you lived in for all those rehearsals and all those performances is gone like a puff of smoke. If you are a serious theater artist, you love what you do and you love the world created in what you do, and seeing it go away like dust in the wind is like losing a child.

Fundamental egotism plays a part. If you're seriously wrapped up in what you do, it's human and understandable to be much less interested in what other people do. Some theater people avoid that trap and are sincerely and passionately interested in what other people are doing. Others are inter-

ested in what other people are doing from a competitive point of view—am I still better than they are? And still others really and truly could care less. They know what they want to do and the rest of the profession is irrelevant unless it wants to do that with them.

So, if all these things are turning you off from doing the work, and doing the work is more rewarding than seeing other people's work, than it's easy to see how you might decide, on your rare evenings off, to stay home and take it easy instead of taking a busman's holiday. It's not healthy. It's probably depriving you of good stuff you could use and good chances to recharge your batteries. But it's easy to see how it happens. Theater in general is not particularly healthy; here is another symptom of the disease.





MARTIN HICKS GALLERY
AT
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PRESENTS



MEL STABIN
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STUDIO
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Profile

Jamie Barthel

By **RAYMOND J. STEINER**

IF MULTI-TASKING is a sign of high competence, then Jamie Barthel has brought it to the level of an art form — a *fine* art form. Fine art painter, graphic designer, fine art framer, gallery owner/curator and director — not to mention wife and mother — she covers enough ground to intimidate the most inveterate go-getter you might come across. Yet, in sitting and talking with this seemingly ever-evolving, ever-moving whirlwind of artistic activity, she calmly tells me that “when it comes to multi-tasking, I’m not very effective, always starting and stopping projects that keep pushing forward for expression — some still waiting for my attention.” One can only wonder what else this “one-woman-band” might come up with!

An early piece of sculpture (unfortunately, no longer extant) Jamie Barthel created while still an art student at SUNY New Paltz featured a female figure (in her mind, herself)

herself — beset by contradictory and opposing forces demanding her notice — still lingers (it must, since she recalled it during our conversation), still a controlling mindset that continues to urge her forward to explore different paths.

Born in Woodstock, New York, one of America’s premiere art colonies for well over a hundred years, she grew up and went to school in an environment that literally ‘breathed’ art into the atmosphere — a set of circumstances that more than likely sealed her fate and set her on her path to an artistic career. Jamie was drawing from the outset, her father recalling a drawing she had made while still a toddler that showed an innate sense of perspective — unusual in the drawings of most pre-schoolers. Whatever the source, as with many serious artists who recall their childhood in later years, she seemed to have sensed early on that whatever it was that



Jamie Barthel

who was self assertive from an early age, Jamie was more reticent, less likely to claim her space in a larger context, content to explore that inner fount of imagination and creativity.

Still, self-expression — like truth — will out and, if she did not choose to make her physical self known, that burgeoning creative being within needed an outlet. A figure-painting class with painter Robert Crimi at the Woodstock School of Art in 1989 was the beginning of her formalizing that inner voice and this, in turn, led to her becoming a recipient of the John Pike Artist Scholarship at Onteora High School during the same year. Now on course, and securer in her sense of self, she entered SUNY New Paltz with a major in art in 1990.

It took but a few courses to realize that what was being taught bore little resemblance to what her own inner vision was prompting her to create. *Her* vision was one full of elegant form and vivacious color — how to bring it to life, her passion. She soon found it by augmenting her education by letting that passion flow and mature through a series of more practical (and tangible) outlets: working variously as a textile designer for Mike Farrell Designs (Accord, NY), as an embroidery designer for Stucki Embroidery (Boiceville, NY) and as a copy artist for Ulla Darni, Inc. (Acra,

NY) — the last a kind of ‘proving ground’ that would serve as a major foundation for her future work of creating her own line of reverse-hand-painted glassware, this serving as the primary artform from which all of her other creative activities emanate — and, they are many. In addition to, as noted above, her glasswork, she paints — and, again, in a variety of styles and a wide range of motifs, including landscapes, a particularly



White Tulip (Glass Window Hanging)

charming series of mini-treescapes (some thirty 3” x 2” acrylics) that follow ongoing seasonal changes; figurative drawings (recently what she calls her “pulp series”); florals (botanicals being a major *leitmotif* in her chan-



Midnight Garden (Reverse Handpainted Chandelier Bowl)

sitting amidst a grasping and pulling crowd vying from all directions for her attention. Perhaps this early image of

lay deep within needed to be shielded, protected from an outer world that might threaten it. Unlike her sister

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3rd Annual Woodstock Arts Fair
 at Woodstock Jewish Congregation, 1682 Glasco Turnpike, Woodstock
 co-sponsored by **ART TIMES**, a literary journal and resource for all the arts

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 An opportunity to market your art in an informal setting prior to the holidays.
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EVENT DATE: Sunday, November 28, 2010, 10am – 4pm
 APPLICATION DEADLINE: September 15, 2010.
 NOTIFICATION of acceptance: October 15, 2010. This is a juried show.
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 ALL COMMUNICATION WILL BE VIA EMAIL

Applications to be sent to: Woodstock Jewish Congregation
 1682 Glasco Turnpike, Woodstock, NY 12498 845-679-2218

deliers, bowls, and lamps); and fauna (the most recent a “tree frog” series that appears on canvas, tables, chairs — on almost any imaginable surface that takes her fancy).

All this, mind you, while running her gallery, Lotus Fine Art & Design in Woodstock, NY, (which, like her creative imagination, is a profusion of color and form and a variety of materials that include furniture, canvas, lanterns, textiles, crystals, wall sconces, jewelry, light-switch covers, cabinet knobs, etc.), mounting revolving artshows of guest artists, framing, exhibiting her own work, even some teaching at a local elementary school — and being a mother to nine- and twelve-year-old daughters. Lest I leave my readers with the impression that a visit to Jamie’s Gallery might boggle the mind with a plethora of sensations (it will!), there is yet an overriding harmony that governs her space — as with her paintings, viewing her establishment is an aesthetic experience that allows the eye to flow from form to color to material. Lotus Fine Art & Design, in fact, garnered “Top Retailer Award by *Niche Magazine* in 2009 and 1st Place in the “Coolest Store in America” by *INSTORE Magazine* in August 2010. I am not

finned to her own gallery space, but is finding an ever-widening market that includes not only New York (Eclectic Collector, Katonah), but also Massachusetts (Don Muller Gallery, North Hampton), Pennsylvania (Topea Gallery, New Hope), New Jersey (Studio 7 Gallery, Bernardsville; Mostly Glass Gallery, Online), Vermont (Gallery at the Vault, Springfield), Virginia (Ethel Furman and Assoc., Online), Florida (Fusion Art Glass, Santa Rosa Beach), Arizona, (Gallery of Modern Masters, Online), and Washington (Functional Art Gallery, Online). And, as with her gallery, her work is also steadily gathering awards and recognition as she becomes more widely known across the country, one of her most prestigious being the featured artist for the 2009 International Exposition of Sculptural Objects and Functional Art (SOFA).

Jamie Barthel has rounded out her education at SUNY New Paltz with a Bachelor’s Degree in Psychology and a minor in the Fine Arts, and there is little doubt that she has turned both disciplines to her own ends. It is more than likely that a three-year stint as Administrative Assistant at Albany Medical Center went a long

taught at the Woodstock Elementary School, “In this class, you have a license — a license to create what *you* want. There are *no* ‘wrong’ answers.” A lesson she has apparently taken to heart. Jamie would like to have the time to do more teaching, but has found that trying to keep up with her demanding schedule and a seemingly never-ending flow of creative urges constantly needing to be expressed leaves her little time for extras — that sculptural image she created while still in art school of a woman being pulled in opposing directions lingering in her consciousness, seemingly an enduring subtext as she continually expands her creative life.

Here is a woman who has learned how to be true to and to set free her own inner muse — and surely making the world a richer place for doing so.

(For more information about Jamie Barthel or the Lotus Fine Art & Design Gallery, 33 Rock City



Tree Frog (Glass Window Hanging)

Road, Woodstock, NY 12498 (845) 679-2303 visit www.lotuswoodstock.com.



Raven (Painted on the top of a Stool)

sure that he might have used the adjective “coolest”, but Ralph Whitehead, the founder of the Ruskin/Morris inspired utopian crafts colony that he called Byrdcliffe (and which, incidentally, launched Woodstock on its career as an art colony) less than a mile from Jamie’s gallery, would most certainly feel that his legacy continues to tastefully live on in Lotus Fine Art & Design

Exhibiting her artwork is not con-

way toward helping her to build a more formidable public persona. Personable and open with her clients and prospective exhibiting artists, she has learned how to let people into her creative space without fear of mishap or unwarranted intrusion. “I run my gallery the way *I* want,” she confidently told me. If once a quietly introverted teenager, she has taught herself the path to success. As she told her students in an art class she’d



Mini-Treescapes (Acrylic Mini-Canvases, 3” x 2”)

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Dr. Kevin Avery, Assoc. Curator of Amer. Art, Metropolitan Museum of Art

President - Vincent Nardone • vinart@optonline.net • 732-319-1772

www.audubonartists.org

Calendar

Continued from Page 8

Sunday, September 12 continued

JORGE DE LA VEGA/ NAT THOMAS/ JOHN JACKSON EXHIBITION Mount Utsayantha Regional Arts League (MURAL) MURAL on MAIN 74 Main St. Stamford NY 607-652-1174 Opening Reception 4-6pm (thru Oct 30) **Delaware**
FAITH RINGGOLD'S PAINTINGS OF THE 60'S (thru Apr 3); **NATALIE JEREMI-JENKO** (thru Oct 24); **PAT STEIR: DRAWING OUT OF LINE** (thru Dec 19) Neuberger Museum of Art, Purchase College, 735 Anderson Hill Rd., Purchase, NY (914) 251-6100 www.neuberger.org **Westchester**

FINE ART PHOTOGRAPHY EXHIBIT Putnam Arts Council Belle Levine Art Center, 521 Kennicut Hill Rd., Mahopac, NY 845-803 8622 Artist's Reception 1-4pm (thru Sep 26) www.putnamartscouncil.com **Westchester**

ARTS SHOW & SALE Art Society of Old Greenwich, Eastern Greenwich Civic Center, 90 Harding Rd., Old Greenwich, CT (203) 637-9949 9-3pm Plus: Junior Show and Portfolio Vendors www.artsocietyofoldgreenwich.com **Fairfield, CT**

JOHN FOGERTY in concert Bardavon Opera House HITS, Saugerties, NY 5pm **Ulster**
ELECTED ARTISTS INVITATIONAL & SOLO SHOW Kent Art Association 21 South Main St., Kent, CT 607-637-3412 free (thru Oct 17) **Litchfield, CT**

MARY RANKIN: Abstract Responses (acrylic and mixed media paintings and works on paper) Harrison Council for the Arts Harrison Public Library 2 Bruce Avenue Harrison NY 914-835-0324 free (thru Oct 8) www.harrisonpl.org **Westchester**

MEL STABIN Watercolors Belskie Museum 280 High St Closter NJ 201-768-0286 Artist's Reception 1-5pm free (thru Sep 26) www.belskiemuseum.com **Bergen**

NATURE/ CULTURE Castle Gallery The College of New Rochelle 29 Castle Place New Rochelle NY 914-654-5423 Reception from 2-4 pm free (thru Nov 7) www.cnr.edu/cg.htm **Westchester**

SANDRA NYSTROM Road Home Paintings LaBella Bistro Gallery 194 Main Street New Paltz NY 845-255-2633 Opening Reception 5-7 free (thru Oct 5) labellapizzabistro.com **Ulster**

JEN PEPPER The Architecture of a Cloud: Mount Utsayantha Regional Arts League (MURAL) Frank W. Cyr Center West Main Street Stamford NY 607-652-2291 Opening Reception: 2-4 p.m. free (thru Oct 30) **Delaware**

JUDITH ZEICHNER Paintings Unison Art Center 68 Mountain Rest Rd New Paltz NY 845-255-1559 Opening Reception 4-6 free (thru Oct 3) www.unisonarts.org **Ulster**

WILL KEFAUVER, GABRIEL CESLOV, HILLARY HOSTETLER: Paintings of the Hudson Valley Muscote Farm; 51 Route 100; Katonah, NY (914) 864-7282 Opening Reception 2-4pm (thru Sept 26) **Dutchess**

WORKS BY MEMBERS OF THE GALLERY Upstream Gallery 26 Main Street Dobbs Ferry NY 914-874-8548 Opening Reception 2-5pm (thru Oct 10) www.upstreamgallery.com **Westchester**

Monday, September 13

AUDUBON ARTISTS 68th ANNUAL JURIED EXHIBIT Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 (thru Oct 1) www.audubonartists.org **NYC**

FACULTY ART EXHIBITION Art Center of Northern New Jersey 150 Center Street New Milford NJ 201-599-2992 free (thru Oct 7) info@artcenter-nnj.org **Bergen**

KAATSBAAN ACADEMY OF DANCE Kaatsbaan International Dance Center Studio 3 120 Broadway Tivoli NY 845-757-5106 charge Children's Classes 4-7 yrs old & Adult Beginning Flamenco thru Dec 8) www.kaatsbaan.org **Dutchess**

STEPHEN GJERTSON, KIRK RICHARDS, STEVE ARMES: Triad, Three American

Painters Newington-Cropsey Foundation, 25 Cropsey La., Hastings-on-Hudson, NY (914) 478-7990 (thru Nov 5) www.newingtoncropsey.com **Westchester**

Tuesday, September 14

MATT FRIEBURGHUS exhibit WCC Center for the Arts, 27 North Division St., Peekskill, NY (914) 606-7300 Artist's Reception 5:30-7pm; Talk 6:30 (thru Oct 16) www.sunywc.edu **Westchester**

Wednesday, September 15

MEMORIAL TRIBUTE to harriet r. marion and HARRIET PHILLIPS The National Association of Women Artists 80 Fifth Avenue Suite 1405 New York NY 212-675-1616 Opening Reception 5-7pm (thru Sep 21) www.thenawa.org **NYC**

Thursday, September 16

14th FALL FOR ART FUNDRAISER Jewish Federation of Ulster County, Wiltwyck Country Club, Kingston, NY (845) 338-8131 6-9pm charge www.fallforart.org **Ulster**

DONALD AXLEROAD woodcuts: Ancient Myths; Modern Messages The Byram Shubert Library 21 Mead Avenue Greenwich CT 203-531-0426 Reception with Jazz piano 5:30-7pm (thru Sept 28) www.greenwichlibrary.org **Westchester**

PHOTOGRAPHS Longyear Gallery Upstairs in the Commons Building 785 Main Street Margaretville NY 845-586-3270 free (thru Oct 10) www.longyeargallery.org **Delaware**

ZHORA ALMOSNINO: Exhibit Piermont Fine Arts Gallery, 218 Ash St., Piermont Landing, Piermont, NY (845) 398-1907 (thru Oct 3) **Rockland**

Saturday, September 18

2nd NATIONAL CUP SHOW Dutchess County Art Association Barrett Clay Works 485 Main Street Poughkeepsie NY 845-471-2550 (thru Oct 9) www.barrettartcenter.org **Dutchess**

3RD SATURDAY CATSKILL, NEW PALTZ, RHINEBECK Arts throughout town **Greene, Ulster, Dutchess**

FRANK MANZO Exhibit Longyear Gallery, 785 Main Street, Margaretville, NY (845) 586-3270 Opening Reception 3-6PM (thru Oct 10) **Delaware**

ELECTED ARTISTS Invitational & Solo Show Reception Kent Art Association 21 South Main St., Kent, CT 607-637-3412 Reception 1pm-5pm free (thru Oct 17) www.kentart.org **Litchfield, CT**

SEE/ HEAR: Art Show and Discussion John Kane House, 126 East Main St., Pawling, NY 845-855-3444 4-7pm www.pawlinglibrary.org **Dutchess**

THIRD ANNUAL Mini-Works Gallery Show Submerged Unison Art Center Gallery at Water Street Market Main Street downtown New Paltz New Paltz NY 845-255-1559 free (thru Oct 11) www.unisonarts.org **Ulster**

Sunday, September 19

AFTER THE FALL (thru July '11) and **LEONARDO SILAGHI: Artist-in-Residence** (thru Dec 19) Hudson Valley Center for Contemporary Art 1701 Main Street Peekskill NY 914-788-0100 Opening Reception 3-5pm; Artist Talk 5-7pm free www.hvcca.org **Westchester**

END OF SUMMER Group Exhibit A.R.T.S. Gallery 4 W Cross Street Croton Falls NY 914-276-2209 Reception 3-5pm free (Thru Oct 1) www.arts6gallery.com **Westchester**

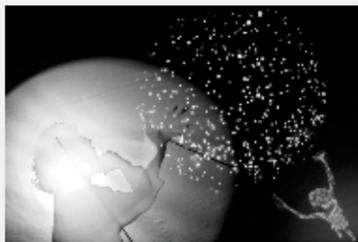
MARC PELOQUIN Classical Piano Concert Saugerties Pro Musica Saugerties United Methodist Church The corner of Washington Avenue & Post Street Saugerties NY 845-246-5021 3-4:15pm charge www.saugertiespromusica.org **Ulster**

METTLE of METAL a group show Blue Door Gallery 13 Riverdale Avenue Yonkers NY 914-375-5100 Opening Reception 2-5pm free (thru Nov 13) www.bluedoorgallery.org **Westchester**

WILL KEFAUVER: Landscapes in Oil Teatown Lake Reservation, 1600 Spring Valley Rd., Ossining, NY 9140762-2912 Artist's Reception 3-5pm (thru Oct 31) www.willkefauver.com **Westchester**

Continued on Page 14

Fall 2010 at The Dorsky



Cave Dogs, Storyteller, 2010

EXHIBITIONS

Andy Warhol: Private and Public in 151 Photographs
Through September 26

Hudson Valley Artists 2010: Contemporary Art and Praxis
Through September 26

The Illustrious Mr. X: Museum Collection as Character Study
Through December 12

Thoughts of Home: Photographs from the Center for Photography at Woodstock Permanent Collection
Through December 12

Binary Visions: 19th-Century Woven Coverlets from the Collection of Historic Huguenot Street
October 16 - December 12

ARTIST PERFORMANCES

Thomas Albrecht, News/Print
Wednesdays-Sundays, 3-4 pm

Marcy B. Freedman, The Go-Between
Sunday, September 12 & 19 and Saturday, October 2 & 23, 12-3 pm

Jackie Skrzynski, Silent Walk (on the Wallkill Valley Rail Trail)
Thursday, October 14, 5-7 pm (Meet at The Dorsky)

EVENTS

Thursday, September 23, 6 pm
Panel Discussion on *Andy Warhol*, Coykendall Science Building Auditorium

Sunday, October 2, 2 pm
First Sunday Free Gallery Tour with Kevin Cook

Saturday, October 16, 4 pm
Curators' Gallery Talk on *Binary Visions* (Opening Reception, 5-8 pm)

Sunday, October 17 & 31, 2 pm
Gallery Tour of *Binary Visions* with Kevin Cook

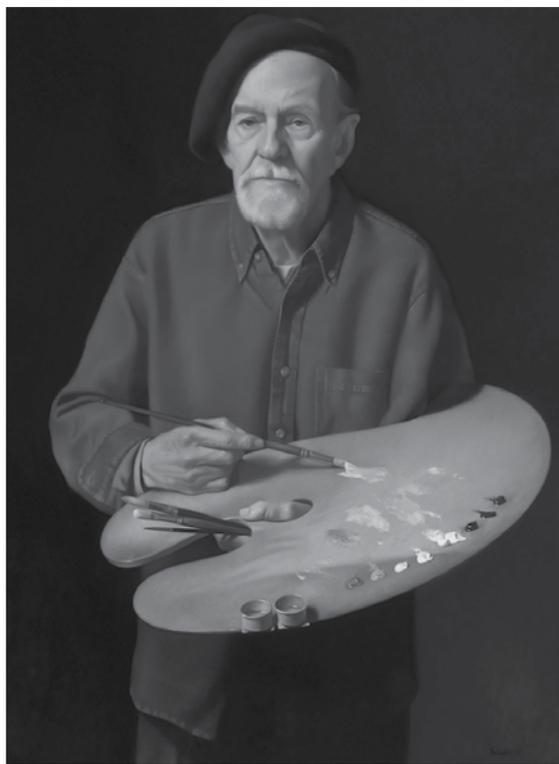
Sunday, October 24, 2 pm
Curators' Gallery Talk on *The Illustrious Mr. X*

Samuel Dorsky Museum of Art OPEN Wed-Sun 11 am - 5 pm, CLOSED Sept 6-10, 2010
State University of New York at New Paltz 845-257-3844 / www.newpaltz.edu/museum

TRIAD

THREE AMERICAN PAINTERS

STEPHEN GJERTSON • KIRK RICHARDS • STEVE ARMES



Kirk Richards
The Painter, oil on canvas, 40 x 30

September 13 - November 5 - open weekdays 1pm - 5pm

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Fiction

System of Space

By ADAM LOUIS LILIENTHAL

HEGEL PLACED THE paintbrush dripping blue into a can of milky-gray mineral spirits and picked up the blow torch. He turned the knob, squeezed the striker, focused the flame and applied it to the canvas in front of him. The flames climbed up the painted surface toward the ceiling. He turned off the torch after lighting a cigarette then picked up an oily rag and slapped out the fire. Somewhere behind him on the floor scattered with cigarette filters like spent gun shells a girl was sleeping, and thinking of her Hegel turned around while dragging from his cigarette. She was hidden from sight behind a cluttered table. It was late November. He put on his coat and left.

After descending the dark narrow stairwell to the street and starting his truck Hegel took the scraper from behind the seat and started on the windshield. The ice flew like white sparks from an arc welder, and soon his breathing grew labored. He finished and got inside blowing hard into his cupped, gloveless hands then pulled the lever down into drive and started off. The streets were lined with black-candied snow. At a gas

station he left the engine running and bought cigarettes then drove to the edge of town and parked outside the fence of an amusement park. The roller coasters were large and silent like frozen loops of cherry and chocolate licorice. Hegel tilted the rearview mirror so he could see himself; the clear blue eyes and thick brows, the lumpy nose and chin, the grizzled cheeks framed by long shocks of white hair — he lit a cigarette and exhaled heavily at the reflection of his grim countenance then put the truck back in drive and drove home.

The girl was awake and standing before the canvas when he walked in. She glanced at him and said, "What's this, Hegel honey?"

"My latest, what else? How was your rest?"

"Divine. Did you...burn it?"

"Yes, of course. For texture. See how the..."

"Heaven is what I was thinking. In spite of the fire, I mean. Maybe Nirvana." She walked over and put her arms around Hegel's neck. She pecked him on the lips. "Is that right, Hegel honey — Heaven?"

There were threadbare rugs thrown about the room. Christmas

lights dangled and blinked from nails in the ceiling. The walls were stained tobacco-yellow and empty save for a single gray painting; a self-portrait perhaps. In the center of the room was a long, low table hammered together of plywood and two-by-fours on which rested empty bottles of dish soap and bleach, a plastic zip-lock bag of Canadian goose feathers, a used oil filter, soiled back issues of a journal called *Islami Baloney*, and an unplugged 13 inch black-and-white television. After it became clear Hegel did not intend to answer, the girl released his neck, walked around to the other side of the table, and lay back down. She was small like a child and on the floor she wrapped her arms around her knees and squeezed them to her breasts. It had been months since Hegel had painted her.

He tossed his coat somewhere and stepped over to the canvas, lit a cigarette and folded his arms. Hegel considered the painting a short time then closed his eyes trying to remember his birth. Somewhere behind him the girl had fallen off again to sleep. (Adam Louis Lilienthal lives in Bethlehem, PA).



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Audubon Artists 68th Annual National Exhibit
September, 13 - Oct 1

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October, 4 - 15

Arts for Healing Fundraising Gala Oct 7

Fall Auction Exhibition
October 4 - 29

Auction 1
Friday, October 15, 8pm

Auction 2
Sunday, October 24
Champagne Brunch 11-3pm; Auction 2pm

Auction 3
Friday, October 29, 8pm

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~Sunday, September 26 – 4pm~
Awards Ceremony

Followed by the Awards Dinner

September 27 – 29 Three-day workshop
with Richard McKinley at the National Arts Club

~ ~ ~ ~ ~

To register contact the Pastel Society of America:
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Calendar

Continued from Page 12

Tuesday, September 21

MITCHELL VISOKY: Altered Monotypes Mamaroneck Artist's Guild Gallery 126 Larchmont Ave. Larchmont NY 914-834-1117 free (thru Oct 9) www.mamaroneckartistsguild.org Westchester

Thursday, September 23

9TH ANNUAL Open Artists' Studios and Available Space Tour Newark Arts Council various locations in downtown Newark NJ 973-643-1625 (thru Sept 26) www.NewarkArts.org Essex, NJ

Friday, September 24

ATALIA KATZ - Voice of Ethiopia: A Solo Exhibition of Photographs Madelyn Jordan Fine Art 14 Chase Road Scarsdale NY 914-723-8738 free (thru Oct 30) www.madelynjordanfineart.com Westchester

GENESIS AND EVOLUTION and OF THREE MINDS Studio Montclair Inc. SMI @ Academy Square 33 Plymouth Street Montclair NJ 973-744-1818 free (thru Jan 2) www.studiomontclair.org NJ

PASTEL SOCIETY OF AMERICA'S 38th ANNUAL EXHIBITION for "Pastels Only" National Arts Club Galleries, 15 Gramercy Park South, NYC (212) 533-6931 Reception and Gallery Tour with Bill Creevy, PSA at 6pm (thru Oct 2) www.pastelsocietyofamerica.org NYC

WOODSTOCK CHAMBER ORCHESTRA Bard College, Olin Hall, Annandale-on-Hudson, NY (845) 246-7045 8pm charge www.wco-online.com Dutchess

Saturday, September 25

WOODSTOCK CHAMBER ORCHESTRA, Pointe of Praise, 243 Hurley Rd., Kingston, NY (845) 246-7045 8pm charge www.wco-online.com Dutchess

48TH ANNUAL Meet the Artists and Artisans Fall Finale A juried show with demonstrating artists Denise Morris Curt Milford Parks and Recreation Milford CT The Historic Milford Green High and Broad St (downtown Milford Ctr) Milford CT 203-874-5672 10-5 free www.meettheartistsandartisans.com New Haven, CT

ART STUDIO SALE Betsy Jacarus Studio & Gallery Chocolate Factory 54 Elizabeth Street Red Hook NY 845-331-2699 11-5 free www.betsyjacarusostudio.com Dutchess

ARTiculture Unison Art Center & Hurds Family Farm Hurds Family Farm Route 32 Modena NY 845-255-1559 1-5pm free www.unisonarts.org Ulster

HUDSON VALLEY GARLIC FESTIVAL Kiwanis Club of Saugerties Cantine Field, Saugerties, NY (845-) 246-3090 10-6pm charge www.hvgf.org Ulster

INTERCOLLEGIATE IRON POUR; Intern & Emerging Artist Exhibit Salem Art Works 19 Cary Lane Salem NY 518-854-7674 free (thru Oct 5) www.salemartworks.com Washington

MITCHELL VISOKY: Altered Monotypes Mamaroneck Artist's Guild Gallery 126 Larchmont Ave. Larchmont NY 914-834-1117 Artist's Reception free (thru Oct 9) www.visoky.com Westchester

STREET FAIR Village of New Hyde Park, Art League of Nassau County will have a booth (along Jericho Tpke.) NY 516-437-0919 10-4:30 (rain date Oct 2) www.artleagueofnc.org Nassau

SUSAN PHILLIPS: Photographs/ PATTI FERRARA: oil paintings: Viewpoints The Dog House Gallery, 429 Phillips Rd Saugerties, NY opening reception 5-8pm exhibit (thru Oct 17) Ulster

TRI STATE ARTIST COMPETITION WINNERS Hammond Museum and Japanese Stroll Garden 28 Deveau Rd. North Salem NY 914-669-5033 charge (thru Nov 20) hammondmuseum.org Westchester

Sunday, September 26

33rd ANNUAL JURIED EXHIBITION Ridgefield Guild of Artists, 34 Halpin Lane, Ridgefield, CT (203) 438-8863 (thru Oct 31) rgoa@sbcglobal.net CT

48TH ANNUAL Meet the Artists and Artisans Fall Finale A juried show with demonstrating artists Denise Morris Curt Milford Parks and Recreation Milford CT The Historic Milford Green High and Broad St (downtown Milford Ctr) Milford CT 203-874-5672 10-5 free www.meettheartistsandartisans.com New Haven CT

ART AT THE OVAL: a juried outdoor fine art & fine craft Exhibit and Sale Arts Council of Livingston, Robert H. Harp Dr., Memorial Park Oval, Livingston, NJ (973) 992-1950 11-5pm NJ

AUDUBON ARTISTS 68th ANNUAL JURIED EXHIBIT Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 Reception 12-5; Awards 2pm (thru Oct 1) www.audubonartists.org NYC

DAVID SAFHAY: Affinities Gallery in the Park, Ward Pound Ridge Reservation, Rts. 121 & 35, Cross River, NY (914) 864-7319 (thru Dec 31) davidsafhay.com Westchester

HUDSON VALLEY GARLIC FESTIVAL Kiwanis Club of Saugerties Cantine Field, Saugerties, NY (845-) 246-3090 10-6pm charge www.hvgf.org Ulster

PASTEL SOCIETY OF AMERICA'S 38th ANNUAL EXHIBITION for "Pastels Only" National Arts Club Galleries, 15 Gramercy Park South, NYC (212) 533-6931 Awards Reception 4pm (thru Oct 2) www.pastelsocietyofamerica.org NYC

SEPTEMBER NEW EXHIBITS Silvermine Guild Arts Center 1037 Silvermine Road New Canaan CT 203-966-9700 Opening Reception 2-4 free (thru Nov 5) www.silvermineart.org CT

WOODSTOCK CHAMBER ORCHESTRA Bearsville Theatre Rte 212, Bearsville, NY (845) 246-7045 8pm charge www.wco-online.com Dutchess

Monday, September 27

95th ANNUAL JURIED EXHIBITION New Rochelle Art Association, New Rochelle Public Library, Lawton St., New Rochelle, NY (914) 632-7878 X34 (thru Oct 30) Westchester

Tuesday, September 28

INTERNATIONAL ART SHOW 2010: a group show New Century Artists, 530 West 25th St 4th Fl. NYC 212-367-7072 (thru Oct 16) NYC

Thursday, September 30

ELAINE DEL VALLE Brownsville Bred The Schoolhouse Theater 3 Owens rd Croton Falls NY 914-277-8477 charge www.Schoolhousetheater.org Westchester

GROUP EXHIBIT Huntington Arts Council, Main Street Petite Gallery, 213 Main St., Huntington, NY (631) 271-8423 Opening Reception 5:30-7pm (thru Jan 3) www.huntingtonarts.org Nassau

MELISSA KRAFT - Artist of the Month The National Association of Women Artists 80 Fifth Ave Suite 1405 NY, NY 212-675-1616 Demo & Workshop 1-3pm www.thenawa.org NYC

October Ongoing

Oct 1-17 ONE FLEW OVER THE CUCKOO'S NEST The Center for Performing Arts at Rhinebeck 661 RT 308 Rhinebeck NY 845-876-3080 charge www.centerforperformingarts.org Dutchess

Oct 9, 7:30pm; Oct 10, 2:30pm CHERYLYN LAVAGNINO DANCE Kaatsbaan International Dance Center Kaatsbaan Studio Theatre 120 Broadway Tivoli NY 845-757-5106 7:30pm charge \$25 Reserved Seating www.kaatsbaan.org Dutchess

Oct 21, 2pm; Oct 23 7:30pm; Oct 24 2:30pm BUGLISI DANCE THEATRE Kaatsbaan Studio Theatre 120 Broadway Tivoli NY 845-757-5106 7:30pm charge \$25 Reserved Seating www.kaatsbaan.org Dutchess

Oct 22-31 THE MERCHANT OF VENICE The Center for Performing Arts at Rhinebeck 661 Route 308 Rhinebeck NY 845-876-3080 charge www.centerforperformingarts.org Dutchess

Continued on Page 19



The New Rochelle Art Association

95th Annual Juried Exhibition Sept. 27 - Oct. 30

New Rochelle Public Library, Lawton Street, New Rochelle

Receiving: Saturday, September 25, 10am -1pm;
Minimum \$2500 cash and art related awards

Judge: Chana Benjamin, President and Director of New Century Artists

For Prospectus send SASE to:

NRAA, 30 Oakdale Avenue, New Rochelle, NY 10801 or go to: nraaonline.org

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Film

My Second Chance

By HENRY P. RALEIGH

IT HASN'T BEEN a good year what with the diminishing number of print film critics and my losing out, unfairly I might add, on that Netflix million dollar prize. Well, I guess we're all looking nowadays for something to ease our retirements and I've stumbled on a scheme that may well do the trick. So far this isn't widely known yet and I will confess I don't actually understand the full mechanics of the thing. I mean futures and derivatives and predictive markets aren't in my area of expertise. OK, montage, mise-en-scene, noir, anything that sounds French and there I'm right at home. Still, I think I grasp the basic operation of this new plan and the way I see it, it goes like this: You make an on-line bet (called a "contract") on a film prior to its release. The bet is made with an "Exchange" (a bookie of sorts) against the Exchange's estimate of the film's box office return after four weeks from the opening. You bet \$1 dollar for every \$1 million the film is expected to clear. Lets say last winter you had taken out a \$20 dollar contract on "Up in the Air" on which the Exchange's expected take was \$20 million. Seemed like a good bet, advance notices were up-beat and it does star

George Clooney. What the hell, \$20 is worth a gamble, right? And don't forget George Clooney. If "Up in the Air" breaks \$20 million you win the difference, if it doesn't make it you lose the difference. In fact, "Up in the Air" made \$24 million in four weeks and you could have walked away with a cool \$4, a 20% gain on your investment and where can you beat that today? Sure it's small potatoes and you're not going to retire to Florida at that rate. But supposing that back in December you took a shot on "Avatar"— sci-fi spectacular— maybe James Cameron will pull off another big box office smash like "Titanic"? The Exchange sets a conservation estimate of \$200 million, you put up \$200 dollars, wait out the month and, hot damn, "Avatar" comes in at \$430.8 million and you pocket \$230 and change. Not enough for you? How about investing in some other money-makers along with "Avatar" like "Alvin and the Chipmunks", "It's Complicated" and "Sherlock Holmes"? On the other hand you most likely would have dropped a little bundle on "Nine" and "The Princess and the Frog". And what if the Exchange had been operating when "District 9" and "Paranormal" came out? Boggles the mind, I can tell you.

The beauty of this scheme is that the quality of the film makes absolutely no difference. Those annoying evaluations by the few remaining film critics now can be completely ignored. Look how they so nastily ran down "Clash of the Titans" and it grossed \$110 million in its first two weeks. Snubbed by the critics, "Alvin and the Chipmunks" raked in \$155 million in the same time. You can figure George Clooney is a winning draw for any film but if Adam Sandler had the lead in "Up in the Air" the four week return would have tripled.

It's pretty simple, after all – a film is good if it makes money so why not give all of us the opportunity to earn a few bucks in the business? Of course, like any investor you might be expected to do a little research. Who the stars are, is the film a sequel to a money maker, will it promise enough sure-fire sex and violence, maybe even, if you really get into it, following the charts that show week-end grosses, weeks in release, weekly percentage change, gross to date. That's a lot of work but I've got an easier method that I'm sure would be just as effective. Take these two films scheduled for August release dates—" Eat, Pray,



Love" with Julia Roberts and Javier Bardem and "Piranha 3D" with Elisabeth Shue and Jerry O'Connell. It's August remember, out-of-school American youth have been hanging out all summer, bored and it's hot and humid. Which of this bunch will go for (and they are the largest group of film goers), Julia Roberts, a divorced woman mournfully traveling the world in search of food and romance or the one about prehistoric piranhas in 3D chewing up college kids on spring break? That's a no-brainer, isn't it? Why the second film has the obvious advantage of re-doing the killer/lake/terrified and sexy young girls theme so successfully exploited in several other films a few years ago.

By the time you read this the film futures Exchange should be up and running, approved by the Commodity Futures Trading Commission in March. The National Association of Theater Owners and the Motion Picture Association of America aren't a bit happy by the matter, fearing it's open to all sorts of nefarious manipulations. If that happens I know just who to blame and it will be those pesky algorithms again. I've warned you about them before, you know.

THE BARRETT ART CENTER'S 9TH PLEIN-AIR & PAINT-OUT

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Delamater House watercolor by Betsy Jacaruso

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Opportunities

Artists/Craftspeople: A.R.T.S. Gallery, Croton Falls, NY (914) 276-2209 Seeks Jewelers, potters, all artisans and fine artists for new marketplace venue. A gallery FOR Artists BY Artists.. Monthly Opening Receptions. Submit sample images via email arts6gallery@gmail.com Deadline is ongoing.

Artists: Oil, Watermedia, Pastel, Graphics, Sculpture: Allied Artists of America. Seeks entries for 97th Annual National Exhibition Nov 12-Nov 30. 2010 at National Arts Club, NYC. SASE to Rhoda Yanow, 19 Springtown Rd., White House Station, NJ 08889 or website for prospectus. www.alliedartistsofamerica.org. Deadline Sep 13.

Artists: American Watercolor Society, 47 Fifth Ave, NY, NY 10003. 212-206-8986 Call for Entries 144th Annual International Exhibition, Apr 5 - May 1, 2011. SASE TO American Watercolor Society or download from website. info@americanwatercolor-society.org WWW.AMERICANWATER-COLORSOCIETY.ORG Slide or Digital entries postmarked no later than Nov 15.

NJ Artists: Art Center of Northern NJ, 250 Center St., New Milford, NJ 07646 (201) 599-2992. Seeks entries for "Focus New Jersey". Nov 12-Dec 10. SASE for prospectus to ACNNJ-FOCUS '10 or visit website. www.artcenter-nnj.org. Deadline Oct. 22.

Artists: Art in the Park, Village Green, Main St., Farmingdale, NY 516-752-7493 / 631-694-5145 Seeks entrants for Sept 25, '10 event, raindate Sep 26, Download app from: www.farmingdalevillage.com.

Artists: Art League of Long Island, 107 East Dee Park Rd, Dix Hills, (631) 462-5400 x 246. Seeking entries for Annual Holiday Fine Art & Crafts Juried Sale, Dec 4 & 5, 2010. Call for prospectus or go online to website. www.artleagueli.org. Deadline: Oct 19.

Artists, Craftspeople: Arts Council of Livingston, NJ 973-992-1950 or 973- 994-1516. Seeks artists to participate in "Art at the Oval", a juried outdoor exhibit & sale on Sun, Sep 26, 11am-5pm, at Memorial Park Oval, Livingston. Call or email for information. vivolshen@AOL.com.

Artists: b.j. spoke gallery, 299 Main St., Huntington, NY 11743 (631) 549-5106. Seeks fine arts media for 30th Annual Juried Expo Competition. No craft. Juror, Maura Lynch, Assistant Curator at MOMA Winners will have up to 6 works displayed for 4 weeks in March 2011. Entry fee \$35. Call or download prospectus from website. www.bjspokegallery.com. Deadline: Nov 8.

Artists: Barrett Art Center, 55 Noxon St., Poughkeepsie, NY 12601 (845) 471-2550. Seeks entries for New Directions '10. 26th Annual National Juried Contemporary Art Exhibition Oct.23 - Nov. 20. Juror: Nat Trotman, Associate Curator, Guggenheim Museum of Art, NYC. Open to Painting, drawing, sculpture, printmaking, photography and mixed media. Send SASE for prospectus to Barrett Art Center or upload from website. www.barrettcenter.org. Deadline Friday, September 17.

Artists: Barrett Art Center, 55 Noxon St., Poughkeepsie, NY 12601 (845) 471-2550. Seeks artists to participate in the 9th Annual Plein-Air Paint-out. Sat. Oct 10. Go to website for more information. www.barrettartcenter.org.

Artists, All Media: Blue Door Gallery, 5 Hudson St. Yonkers, NY (914) 375-5100. Seeks entries for "Small Works for Holiday Giving" Nov 20-Dec 30. For submission details email: info@bluedoorgallery.org or www.bluedoorgallery.org Deadline Oct 15.

Artists, All Media: Blue Door Gallery, 5 Hudson St. Yonkers, NY (914) 375-5100 Seeks entries for 3rd Annual Juried Exhibit of BDA Members Jan 8-Feb 12. Membership available with entry. For submission go to website. info@bluedoorgallery.org www.bluedoorgallery.org Deadline Nov 1.

Artists, All Media: Blue Door Gallery, 5 Hudson St. Yonkers, NY (914) 375-5100

Seeks entries for Fiber Plus: 21st Century fiber and textile works with incorporated mixed media. Mar 19-May 21. For submission details go to website. info@bluedoorgallery.org www.bluedoorgallery.org Deadline Dec 10.

Artists: Davy Jones Gallery, 386 Delaware Ave., Albany, NY 12209 Seeks artists of all mediums. Email 5 images and resume/cv. Attn: Sara. daveyjonesgallery@gmail.com www.daveyjonesgallery.com.

Craftspeople: Dutchess Community College Foundation seeking crafters for 39th Annual Holiday Craft Fair, Nov. 27 & Nov 28. For more information call Diane Pollard (845) 431-8403 or visit website. www.suny-dutchess.edu/Alumni/foundationevents/annualCraftFair.

Artists: Elmhurst Artists' Guild, 150 Cottage Hill Rd., Elmhurst, IL 60126. Seeking all styles fine art for National Art Premiere 2011 on Feb 18-Mar 30. #10 SASE or website for prospectus. info@elmhurstartists-guild.org. www.elmhurstartistsguild.org. Deadline Oct 31.

Artists: Friends of the Old Croton Aqueduct (FOCA), 15 Walnut St., Dobbs Ferry, NY Seeks participants for 6th Annual Aquefest Paint Out on Oct 9 & 10. Go to Website for more information and maps. www.aqueduct.org.

Artists: Guild of Creative Art, 620 Broad St., Shrewsbury, NJ 07702 (721) 741-1441 Seeks entries for "The Healing Power of Art" Oct 28-Nov 10. Artists whose lives have been touched by women's cancer are eligible to submit one piece of art. All media accepted. No age requirement. See website for specifics www.guildofcreativeart.org Deadline Sep 15.

Artists: Guild of Creative Art, 620 Broad St., Shrewsbury, NJ 07702 (721) 741-1441 Seeks entries for 18th Annual Open Juried Show Oct 2-27. Oct 28-Nov 10. Artists whose lives have been touched by women's cancer are eligible to submit one piece of art. All media accepted. No age requirement. See website for prospectus. www.guildofcreativeart.org Pre-registration deadline Sep 17.

Artists, Craftspeople: Highland Hudson-Fest Festival On Hudson Valley Rail Trail. HudsonFest 2010 moves to its permanent home on the new eastern spur of the Rail Trail beginning at the entrance to Walkway Over the Hudson. Exhibitors are sought to line the Hudson Valley Rail Trail with art, crafts, food and wine tastings from 10-6pm on Oct 9. Interested exhibitors submit application online at website. www.hudsonfest.com.

Vocalists: Hudson Chorale, 914-462-3212 seeks all voice parts to audition for upcoming season. Contact Jeanne Wygant (914) 478-0074 or email. JeanneWygant@aol.com www.hudsonchorale.org Auditions Sept 13 & 20.

Artists Oil & Acrylic: Hudson Valley Gallery, PO Box 222, Cornwall-on-Hudson, NY 12520 (845) 401-5443 Seeks submissions of 1" x 2" stretched canvas paintings for 3rd Annual World's Smallest Stretched Canvas Painting Competition, exhibit Dec 3-Jan 9. Send SASE to gallery or download prospectus from: www.hudsonvalleygallery.com Deadline for mailed entries: postmarked by Nov 15; Hand Delivered no later than Nov 21.

Artists: Kent Art Assn., Rt. 7, Kent, CT (860) 927-3989. Seeks new elected Artists' Invitational. Download prospectus at www.kentart.org. Deadline Sep 9.

Artists: Kent Art Assn., Rt. 7, Kent, CT (860) 927-3989. Seeks participants for 8th Annual Paint-Out and Auction Sat. Oct 9. See website for more information, www.kentart.org.

Artists, Musicians & Performers: La Leona Arts, PO Box 2199, Kingston, NY (914) 262-8508 Seeks participants for 100 Artists/ 100 Dreams. Contact via email for more information and application satee@LaLeonaArts.com www.LaLeonaArts.com Deadline Sept. 23.

Artists: Lifebridge Foundation, PO Box 327, High Falls NY 12440 (845) 658-3439

The General Assembly of the United Nations has proclaimed 2011 as the International Year for People of African Descent, the International Year of Chemistry, and the International Year of Forests. We are seeking artists' proposals to exhibit wall-hung artwork of colorful and evocative natural beauty which (1) supports the mission of the Lifebridge Foundation: promoting the concept of the interconnectedness of all life and one humanity and (2) Supports The Lifebridge Foundation's role as an NGO (non-government organization) associated with the department of public information of the United Nations seeks proposals to exhibit wall-hung artwork of colorful and evocative natural beauty at Retreat & Conference Center. Website for full details. info@lifebridge.org www.lifebridge.org. Nov 30.

Fine Craft Artists: Mamaroneck Artists' Guild, 126 Larchmont Ave. Larchmont, NY 10538 (914) 834-1117. Seeking work for imagine 2010, an open juried fine craft exhibit Oct 14 - Nov 6. Cash Awards SASE or download application. www.mamaroneck-artistsguild.org. Entry Deadline: Sept. 12.

Artists: National Association of Women Artists, 80 Fifth Ave., Ste. 1405, New York, NY 10011 (212)675-1616. Seeks membership applications. For details send SASE to NAWA or download from website. www.thenawa.org Deadline Sep 15; March 15.

Artists: National Association of Women Artists, 80 Fifth Ave., Ste. 1405, New York, NY 10011 (212)675-1616. Seeks entries for Margo Harris Hammerschlag Biennial Direct Carving Award For prospectus send SASE to NAWA or download from website. office@thenawa.org www.thenawa.org Deadline Nov 22.

Writers: New England Book Festival, Boston MA. (323) 665-8080 seeks entries for the 2010 New England Book Festival. Go to website or all for more information. www.newenglandbookfestival.com Deadline Nov 25.

Artists: New Rochelle Art Assn., 30 Oakdale Ave., New Rochelle, NY 10801. Seeks entries for 95th Annual Open Juried Exhibition, Sept 27-Oct 30, 2010. \$2500 in prizes. Send SASE or go to website for prospectus. www.nraonline.org Hand Deliver Sept 25. 10am-1pm.

Artists, All Media: North Adams Open Studios, North Adams, MA. Seeks participants Visit website for info. www.northadamsopenstudios.com.

Artists: Putnam Arts Council, 521 Ken-nicut Hill Rd., Mahopac, NY, 845.803.8622 Seeking entries for 48th annual Juried Fine Arts Exhibit Oct 15-Nov 7. Cash Awards. Juror: Ed Smith, A Guggenheim Fellow in sculpture and Drawing and Director of the Art Gallery and the Venice Biennale Program at Marist College. Call for details or visit online for prospectus www.putnam-arts-council.com. Deadline Oct 9.

Artists: Ridgefield Guild of Artists, PO Box 552, Ridgefield, CT 06877 (203) 438-8863. Seeks entries for 33rd Annual Juried Exhibition, Sept 26 - Oct 31. Hand deliver work only. Cash awards. Juror: Steven As-sael. Download prospectus from website or send SASE to the Guild. rgoa@sbcglobal.net. www.rgoa.org. Receiving at the Guild Barn Sept 9-12.

Artists/ Photographers: Seven21 Gallery on Broadway, 2nd Floor of the Seven 21 Media Center, 721 Broadway, Kingston, NY (845) 331-7956 Seeks Art & Photographs. Call for additional information. Hand deliver: Sept 13, 14, 20,21 10:30-6pm; Sep 25 12-5pm.

Photographers living within U.S.: Silvermine Guild Arts Center, 1037 Silvermine Rd., New Canaan, CT 06840 (203) 966-5617 x26. Seeks entries for SPECTRA '10, Nov 14 - Dec 23, 2010. Juror: Brain Paul Clamp, Director of Clampart. Send #10 SASE SPECTRA '10 Silvermine Guild Galleries. www.silvermineart.org/gallery/call_for_entries.cfm. Deadline Sep 14.

Photographers: Smithtown Township Arts Council, 660 Rte., 25A, St. James, NY 11780, 631-862-6575 Seeks work for Juried Photography 2011: Alternative

Processes. Juror: Joy Goldkind. Bromoil, albumen, collotype, silver gelatin and more media acceptable. Cash Prizes. SASE for prospectus or go to website. www.stacarts.org. Deadline Nov 10.

Artists: South Broadway Business Improvement District, 487 S. Broadway, Ste. 205, Yonkers, NY 914- 968-1765 Seeks Artists working in all media for Outdoor Art Festival in Lincoln Park, Sat., Oct 16, 2010. Submit according to information on website. lincolnparkart@yahoo.com www.southbroadwaybid.org Deadline Sept. 30.

Artists: Studio Montclair, 108 Orange Road, Montclair, NJ 07042 (973) 744-1818 Seeks entries for the Annual Open Juried Exhibition "Viewpoints" at Aljira, a Center for Contemporary Art, Newark, NJ from June 1-June 25, 2011. \$40 entry fee for three images (CD's only for jpgs; DVD's only for videos). All mediums accepted including videos and installations. Juror: Rocio Aranda-Alvarado, Assistant Curator, El Museo del Barrio. Cash awards. SASE for prospectus or download from website www.studiomontclair.org. www.studio-montclair.org. Receipt Deadline: October 30, 2010.

Writers: The Arkell Museum at Canajoharie, 2 Erie Blvd, Canajoharie, NY 13317 (518) 673-2314. Seeks entries for "Very Short Story Writing Contest" All stories must be submitted electronically by email. See website for more information. www.arkellmuseum.org/contest.pdf. Deadline Sept 17.

Installation and Visual Artists: The Arts Center Gallery at Saratoga Arts, 320 Broadway, Saratoga, NY 518-584-4132 Seeks artists to transform the streets of Saratoga into an open, public art space on Dec 31. Call or see website for more information. firstnightinfo@saratoga-arts.org www.saratoga-arts.org.

Sports Artists: The National Art Museum of Sport (NAMOS) Seeks sport artists to participate in its inaugural juried "Commitment to Excellence in Art and Sport: A Fine Art Competition" and exhibit Nov-Apr. 2011. Submissions to be made online at: www.juriedartservices.com/index.php?content=event_info&event_id=312 www.namos.iupui.edu/ Deadline Oct 15.

Glass Artists: The Studio of the Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253 (607) 974-6467. Opportunities for Artist-in-Residence and Researcher-in-Residence Programs. Call or visit web site for prospectus. www.cmog.org. Deadline: Oct 31.

Writers: The Westchester Review, NY. Seeks literary work for 2011 issue. Download guidelines from website. www.westchesterreview.com.

US & International Artists: Viridian Artist Inc. 530 West 25th St, New York, NY 10001. Seeking entries for International Juried Photography competition. Juror: Elisabeth Sussman, Curator Photography, Whitney Museum, NYC. Cash Prizes. Group exhibition Jan 18- Feb 5, 2011. \$40/3 jpgs, \$5 each additional. SASE for prospectus or download. www.viridianartists.com. Deadline: Nov 5.

Artists, All Media: Visual Arts Center of New Jersey, 68 Elm Street, NJ 07901 (908) 273-9121 x 27. Seeking entries for 25th Annual Int'l Juried Show, Jan 14, 2011. Juror Joan Young, Curator, Contemporary Art, Solomon R. Guggenheim Museum. \$2,500 best in Show Prize in honor of Silver Anniversary. SASE, email or download prospectus from website. www.artcenternj.org Deadline Oct 1.

Artists: Woodstock Jewish Congregation, 1682 Glasco Turnpike, Woodstock, NY 12498 (845) 679-2218 Invites Artists to participate in the 3rd Annual Woodstock Arts Fair, Sunday, November 28 10-4pm. Email or download for application. woodstockartsfair@yahoo.com or www.wjcsul.org. Deadline: Sept 15.

If you have an opportunity, email: info@arttimesjournal.com or write: ART TIMES PO Box 730, Mt. Marion, NY 12456. Follow above format including deadline & contact phone number.

Speak Out

For the Love of Dancing

Continued from Page 3

By J. ALEXANDRA MARSHALL

For Californians living near Santa Rosa, Davis recommends Nordquist's Dance for young dancers, where lessons are available for 7th-12th graders in East and West Coast Swing, Night-Club 2-Step, Tango and other dances. WnY Warehouse in Novato is another great location for California dancers of all levels; WnY focuses mainly on Swing dance, but also offers dances and lessons in Hip-hop and Zumba fitness. Wherever you live, the easiest way to find local dance workshops and weekend events is to look online. Find somewhere you are comfortable with and test out different dances to learn which ones you enjoy the most; West Coast Swing isn't for everyone, so try ballroom if you and a partner are looking for a more intimate setting, or Lindy Hop for a more aerobic dance experience.

For more advanced dancers, or if you just want to learn more about the international expansion of West Coast Swing, Royston looks to England as the biggest overseas forum for dance aficionados. West Coast Swing is currently the fastest growing dance in the U.K., which is home to the European Championships (formerly the U.K. Championships), an annual competition celebrating its 6th year in April 2011. In that same month Moscow will hold its Open Swing Championships, and St. Petersburg is gaining recognition as a significant hub of swing dance activity. France, Belgium, the Ukraine, Italy, Australia, New Zealand and Brazil are also among the most prominent up-and-coming locations for international swing dance competitions, and Royston warns American dancers not to treat them nonchalantly.

When I asked people at the in-

tensive why they dance and what motivates them to continue dancing, the most common response was the health benefits. Mindy Carter of Wappinger's Falls, New York, described dancing as the ultimate stress reliever, an activity that allows her to "get out of my head" and trust her own body movements. Carter reminded me that dancing has been proven to help prevent and delay Alzheimer's disease by developing new neurological pathways and maintaining a level of constant mental engagement. And the benefits don't stop there: "Nothing can get me out of the house and willing to break a sweat...more than dancing" says Carter, who admits that she is more likely to use her gym membership before and after dance weekends and competitions. Ryan was among the many people who attributed a healthier body and weight loss to his time on the dance floor, explaining that West Coast Swing is a full-body workout that focuses on the legs and even cardio training: an evening of dancing can be tantamount to a session in the gym, he says. And, of course, there are the social benefits of partnered dancing: for the equivalent price of a movie ticket, says Carter, you can participate in an activity that promotes social interaction, radiates excitement and gets you moving. At the end of our interview, Royston told me that, "The world would be a much better place if everyone couples-danced." His logic is compelling, and his passion? Extraordinary.

(J. Alexandra Marshall is a senior at Gettysburg College where she is studying English, Writing and German. Marshall has previously been published in *Passport Magazine*, and will pursue a career in magazine editing and publication after her graduation in May 2011. She currently lives in Lakeville, Connecticut.)



Fiction

The Prodigy

By GEORGIANN BALDINO

AT AGE THREE Aubrey picked up a harmonica. Tiny lips kissed the mouth organ and then played a jingle he'd heard on the radio. Entranced by the little tune, reproduced note for note, his father danced a clumsy ballet. So Aubrey repeated the ditty several times. Then he made it better—taking the song to a higher key and quickening the tempo. Father's knees jerked waist high, a six-foot-two sugar plum fairy, spinning lopsided arabesques.

Her husband acting like a lead-foot ballerina tricked Aubrey's mother into smiling. Visions of greatness then erased her smile, and she ran to the phone to engage a piano teacher.

Aubrey performed his world debut at age four. But by age thirteen the impresarios looked for more than a sideshow oddity; they wondered aloud if Aubrey possessed a musical soul. When they began dismissing him at auditions, Aubrey mutilated his hands.

But it was the look of confusion on his mother's face that tricked Aubrey into smiling.

(Georgiann Baldino lives in Naperville, IL)



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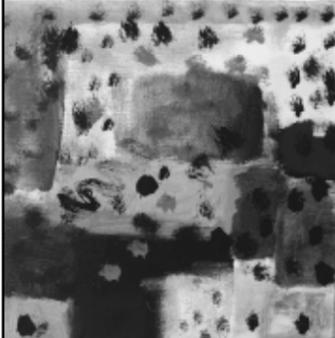
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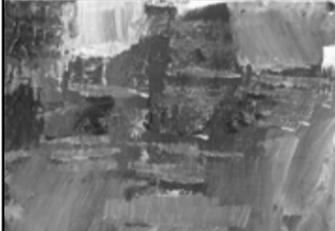


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Letters

Continued from Page 2

To the Publisher:

Just wanted to send a love not to ART TIMES to say I've been reading it online for years and LOVE it. Looks like you've changed the site, added a blog and it's the first time I've seen a way to contact (it's probably been there for years...I'm slow on the uptake) so wanted to just say how valuable it is in my art life!

**Ann Scott
Boston, MA**

To the Publisher:

Many thanks for your so kind and admirable article that [Raymond J. Steiner] wrote and [Cornelia Seckel] laid out so perfectly ["Heinrich J. Jarczyk at Haus Schlesian, Königswinter", Jul/Aug Issue]...Thank you both so much.

**Heinrich J. Jarczyk
Bergisch Gladbach, Germany**

To the Publisher:

Thank you for sending me the blog as well as the new edition of ART TIMES. I read it very carefully and with great pleasure. The description about your German trip was absolutely delightful, especially because I am familiar with all these old places that I always dearly loved. One correction please: there is no such word as "weinstubes"—it is called "weinstuben". I love Ray's style of writing and am quite familiar with it after almost finishing *The Mountain*... can't wait for the happy ending.

I noticed [in the blog "Segovia's Shoes"] that Ray is very much concerned with his own mortality, reading between the lines about Segovia's hands and shoes and some other personalities that have left us—but they shall remain if their lives meant something to you.

I thoroughly enjoy Ray's writing (that's why it is taking me so long to finish his book). The visit to his wonderful gallery convinced me one hundred percent who Ray really is, and I am honored to be his friend.

I am ashamed how little I know about the present art world — but I am learning!

**Gerta Freeman
Riverdale, NY**

(Editor's Note: The "weinstubes" was my error — should have known better!)

To the Editor:

Ray, since we grew up a few miles from one another, I really connect with your stories ["Peeks & Piques! Jul/Aug Issue] about the quarries and the mountains and, yes, the snakes that were part of our lives. Since moving to North Carolina we have had several black snakes get caught in the mesh deer-fencing that encloses our berry patch. Each time I have to suck it up, grab the snake carefully behind its head and slowly snip it free from the fence mesh that would otherwise strangle it. Then it's into a plastic container and off to distant woods where I set the buggers free. I love nature, but did we really need snakes and ticks?!
Best wishes to you both...

**Philip Metzger
Youngsville, NC**

To the Editor:

Thank you for your article on visiting Trier [Germany] and the Max Lazarus Exhibition. We were pleased with the exhibition and the catalogue...

**Texanna McGinnis
Norma Lazarus Kerr
(Daughter & Granddaughter of
Max Lazarus), Yorba Linda, CA.**



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MAG 126 Larchmont Avenue, Larchmont NY, 10538-3616 914-834-1117 Jurying for New Members October 4 and 5, 2010, 3 - 6 pm. Download forms from our website or send SASE to the gallery. www.mamaroneck-artistsguild.org

HOUSE FOR ARTIST / GALLERY for sale: Re-designed old Colonial on corner Route 32S and Jansen Road. Excellent visibility plus privacy for home/work possibility: (212) 787-6350 email: jyorkknew@verizon.net

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ARTISTS ALL MEDIA. The New Rochelle Art Association seeks new members. Jury is Saturday, Oct. 2, 2010, 10-11:30 a.m. at the New Rochelle Public Library. Bring three framed pieces or finished sculpture or crafts. More at www.nraonline.org.

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BOOKS BY RAYMOND J. STEINER: *Heinrich J. Jarczyk: Etchings 1968-1998* (\$30) and *The Mountain* \$18. Please include \$5 for tax and shipping. Order from CSS Publications, Inc. PO Box 730, Mt. Marion, NY 12456. More information available about these books on the website: www.raymondjsteiner.com or arttimesjournal.com.

NATIONAL ASSOCIATION of Women Artists, 80 Fifth Ave., Ste. 1405, New York, NY 10011 (212) 675-1616. Invites women artists (18+, U.S. citizens or permanent residents) to apply for membership in the oldest professional women's art organization in the U.S. (established in 1889). Juried. Regular Membership, Junior/Student Membership, and Associate Membership. For details send SASE to NAWA or download from website. www.thenawa.org. Deadlines Sept 15; March 15 of each year.

FREE ARTIST WEBSITE LISTINGS (limited time offer) on New York Artists Online (www.newyorkartists.net) in these categories until June 2009: Ceramics, Jewelry, Glass, Fiber. Contact gloriarabinowitz@newyorkartists.net if you have a high quality website in one of the above categories. NewYorkArtists.net will place an image, description of your work and a link to your website for free.

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Calendar

Continued from Page 14

Saturday, October 2

ARTISTS OF THE MOHAWK-HUDSON REGION - juried exhibition The Hyde Collection Charles R. Wood Gallery 161 Warren Street Glens Falls NY 518-792-1761 donate (thru Jan 2) www.hydecollection.org **Warren**

ASK OPEN STUDIO TOUR Arts Society of Kingston Various Locations Throughout the City Kingston NY 845-338-0331 11-5pm free www.askforarts.org **Ulster**

ARTISTS ON LOCATION Garrison Art Center 23 Depot Square, on Garrison's Landing Garrison NY 845-424-3960 Silent Auction: 3:30 pm; Live Auction starts at 5:00 free www.garrisonartcenter.org **Putnam**

ARTS FEST New Rochelle Council on the Arts Two days of Art Exhibits and Demos, Performances and Special Events throughout the City of New Rochelle. www.newrochellearts.org **Westchester**

INTERNATIONAL ART SHOW 2010: a group show New Century Artists, 530 West 25th St 4th Fl. NYC 212-367-7072 Opening Reception 3-6pm (thru Oct 16) **NYC**

SELECTIONS FROM THE STUDIO TOUR Arts Society of Kingston 97 Broadway Kingston NY 845-338-0331 Opening Reception 5-8pm free (thru Oct 30) www.askforarts.org **Ulster**

TOKYO STRING QUARTET in Concert Friends of Music Concerts auditorium of Sleepy Hollow High School 210 North Broadway (Route 9) Croton-on-Hudson NY 914-861-5080 8pm www.friendsofmusicconcerts.org **Westchester**

Sunday, October 3

AMERICAN BRASS QUINTET The Rhinebeck Chamber Music Society Church of the Messiah Montgomery Street (rte 9) Rhinebeck NY 845-876-2870 4 pm charge www.rhinebeckmusic.org **Dutchess**

ARTS FEST New Rochelle Council on the Arts Two days of Art Exhibits and Demos, Performances and Special Events throughout the City of New Rochelle. www.newrochellearts.org **Westchester**

CONSTANCE DODGE Exhibit The Oakroom Artist's Gallery, First Unitarian Church, 1221 Wendell Ave., Schenectady, NY Opening Reception: 12-3pm (thru Oct 31) **Schenectady**

MAPPING, MEMORY AND MOTION in Contemporary Art/ URI SHULEVITZ: How I Learned Geography The Katonah Museum of Art 134 Jay Street Katonah NY 914-232-9555 Opening Reception 3-5pm charge (thru Jan 9) <http://www.katonahmuseum.org> **Westchester**

Monday, October 4

FALL AUCTION Exhibit (thru Oct 29) and **STROKES OF GENIUS: Group Exhibit** (thru Oct 15) Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 www.salmagundi.org **NYC**

NEW MEMBERSHIP JURYING The Mamaroneck Artists Guild The Mamaroneck Artists Guild Gallery 126 Larchmont Ave Larchmont NY 914-834-1117 3-6pm charge mamaroneck-artistsguild.org **Westchester**

Tuesday, October 5

114th ANNUAL OPEN JURIED EXHIBITION Benefit Reception Catharine Lorillard Wolfe Art Club, National Arts Club, 15 Gramercy Park South, NYC (212) 533-6931 5:30-8pm (thru Oct 29) **NYC**

Wednesday, October 6

Marion Behr - Solo Exhibition The National Association of Women Artists Inc. 80 Fifth Avenue Suite 1405 New York NY 212-675-1616 (thru Nov 1) www.thenawa.org **NYC**

Thursday, October 7

FINE CRAFT EXHIBITION Artist Craftsmen of New York Broome Street Gallery 498 Broome Street New York NY 516-767-0538 Awards Reception 5-8pm free (thru Oct 17) www.artistcraftsmenofnewyork.com **NYC**

NATALIE FRIER: Exhibit Piermont Fine Arts Gallery, 218 Ash St., Piermont Landing, Piermont, NY (845) 398-1907 (thru Oct 14) **Rockland**

Saturday, October 9

AQUEFEST Friends of the Old Croton Aqueduct Old Croton Aqueduct Trail many seven NY 914-478-7066 free (thru Oct 10) www.aqueduct.org **Westchester**

HUDSON FEST 2010 Eastern spur of the Rail Trail beginning at the entrance to Walkway Over the Hudson, Poughkeepsie, NY 10am-6pm Exhibitors line the Hudson Valley Rail Trail with art, crafts, food and wine tastings www.hudsonfest.com **Dutchess**

JEAN LINVILLE'S Interactive Sculptures and Talk Friends of the Old Croton Aqueduct Aqueduct Trail near Croton Dam Croton Dam Rd. (off Quaker Ridge Rd/Milt Green Rd.) Cortlandt NY 914-693-0529 10 - 3pm (1pm talk) free www.aqueduct.org **Westchester**

PAINT OUT AND AUCTION Kent Art Association 21 South Main St., Kent, CT 607-637-3412 Preview 3-4pm; Live Auction 4pm free www.kentart.org **Litchfield, CT**

PAUL GOULD'S 50th Anniversary as an Artist Hudson Valley Gallery 246 Hudson Street Cornwall-on-Hudson NY 845-401-5443 Opening Reception 5-8pm free (thru Oct 31) www.hudsonvalleygallery.com **Orange**

SILENT AUCTION EXHIBIT Woodstock School of Art, 2470 Route 212, Woodstock, NY (845) 679-2388 (thru Nov 13) www.woodstockschoolofart.org **Ulster**

TACONIC HARPSICHORDISTS and EARLY MUSIC ORCHESTRA Catskill Mountain Foundation Doctorow Center Main St. Rte. 23A Hunter NY 518-263-2066 8 pm **Greene**

TOM CHAPIN in Concert Catskill Mountain Foundation Doctorow Center Main St. Rte. 23A Hunter NY 518-263-2066 8pm charge **Greene**

AMY OUZOONIAN; TYLER WILHELM Woodstock Poetry Society and Festival: Woodstock Town Hall, 76 Tinker St., Woodstock, NY (845) 679-7900 2pm **Ulster**

Sunday, October 10

MILLER'S HARVEST FESTIVAL & FOLKWAYS FAIR Hanford Mills Museum, East Meredith, NY (607) 278-5744 www.hanfordmills.org **Delaware**

MITCHELL GOLDBERG: Inner Drive (Etchings and Watercolors) Harrison Council for the Arts Harrison Public Library 2 Bruce Avenue Harrison NY 914-835-0324 free (thru Nov 5) www.harrisonpl.org **Westchester**

68TH ANNUAL OPEN SHOW New Jersey Water Color Society Ridgewood Art Institute 12 East Glenn Ave Ridgewood NJ 732-899-1550 exhibit (thru Oct 29) njwcs.org **Bergen**

BARBARA UPTON and MONIKA KRETSCHMAR Paintings LaBella Bistro Gallery 194 Main Street New Paltz NY 845-255-2633 Opening Reception 5-7pm free (thru Nov 5) labelapizzabistro.com **Ulster**

TEN Exhibition of Contemporary Printmaking Unison Art Center Unison Art Center 68 Mountain Rest Rd New Paltz NY 845-255-1559 Opening Reception 4-6 (thru Nov 7) www.unisonarts.org **Ulster**

Wednesday, October 13

MARION BEHR - Solo Exhibition The National Association of Women Artists Inc. 80 Fifth Avenue Suite 1405 New York NY 212-675-1616 Opening Reception 6-8pm (thru Nov 1) www.thenawa.org **NYC**

Thursday, October 14

GROUP EXHIBIT West End Gallery, 12 West Market St., Corning, NY (607) 936-2011 Opening Reception 5-7:30 (thru Dec 21) **Steuben**

JEANNE LANDAU exhibit: Watercolor Eyes Piermont Fine Arts Gallery 218 Ash Street Piermont NY (914) 882-9248 free (thru Nov 7) www.jeanelandau.com **Rockland**

LAYERING Longyeargallery Upstairs in the Commons Building 785 Main Street Margaretville NY 845-586-3270 free (thru Nov 5) www.longyeargallery.org **Delaware**

Friday, October 15

114th ANNUAL OPEN JURIED EXHIBITION Benefit Reception Catharine Lorillard Wolfe Art Club, National Arts Club, 15 Gramercy Park South, NYC (212) 533-6931 Benefit Reception 5:30-8pm (thru Oct 29) www.clwac.org **NYC**

48th ANNUAL JURIED FINE ARTS EXHIBIT Putnam Arts Council Belle Levine Art Center, 521 Kennicut Hill Rd., Mahopac, NY 845-803 8622 Opening Reception 3pm (thru Nov 7) www.putnamartscouncil.com **Westchester**

FALL AUCTION 1 Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 8pm www.salmagundi.org **NYC**

HANN CABARET SHOW Kaatsbaan International Dance Center Kaatsbaan Studio Theatre 120 Broadway Tivoli NY 845-757-5106 7:30 pm charge www.kaatsbaan.org **Dutchess**

Saturday, October 16

17TH ANNUAL Small Matters of Great Importance National Juried Exhibit Edward Hopper House Art Center 82 North Broadway Nyack NY 845-358-0774 donate (thru Nov 28) www.hopperhouse.org **Rockland County**

3rd SATURDAY CATSKILL, NEW PALTZ, RHINEBECK Arts throughout town **Greene, Ulster, Dutchess**

BEHIND MY HOUSE: group exhibit; YALE EPSTEIN: solo exhibit; SMALL WORKS: Museum exhibit Woodstock Artists Assoc Museum, (WAAM), 28 Tinker St., Woodstock (845) 679-2940 Opening Reception 4-6 (thru Nov 14) www.woodstockart.org **Ulster**

BINARY VISIONS: 19th Century Woven Coverlets Samuel Dorsky Museum of Art, SUNY New Paltz, 1 Hawk Dr., New Paltz, NY (845) 257-3844 (thru Dec 12) **Ulster**

CHAMBER MUSIC SOCIETY of Lincoln Center Friends of Music Concerts auditorium of Sleepy Hollow High School 210 North Broadway (Route 9) Croton-on-Hudson NY 914-861-5080 8:00 pm www.friendsofmusicconcerts.org **Westchester**

GERDA VAN LEEUWEN Exhibit Longyear Gallery, 785 Main Street, Margaretville, NY (845) 586-3270 Opening Reception 3-6PM (thru Nov 7) **Delaware**

MAN WITH A PAST M Gallery 350 Main Street Catskill NY 518-943-2189 free (thru Nov 12) www.mgallery-online.com **Greene**

RHINEBECK PLEIN-AIR PAINT-OUT & ART AUCTION Dutchess County Art Association / Barrett Art Center Church of the Messiah Parish Hall 6436 Montgomery Street Rhinebeck NY 845-471-2550 Artists paint from 9-3pm; Reception 4-5:15; Live & Silent auctions from 5:30-8pm free 12572 **Dutchess**

USTYA TARNAWSKY: In Golden Field Unison Art Center Gallery at Water Street Market Main Street downtown New Paltz New Paltz NY 845-255-1559 free (thru Nov 15) www.unisonarts.org **Ulster**

UTOPIA AND WALLPAPER: a group curated show Catskill Art Society, 48 Main St., Livingston Manor, NY (845) 436-4227 (thru Nov 21) www.catskillartsociety.org **Sullivan**

Continued on Page 20



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- Nov 14 ~ Rae Smith... Water, Water Everywhere
- Mar. 6 ~ Claudia Seymour... Magic of Light in Still Life
- Apr. 10 ~ Christine Ivers... Exploring the Dark Side
- Apr. 17 ~ Diana DeSantis... Painting the Vibrant Landscape
- Apr. 24 ~ Dick McEvoy... Water, Reflection, Depth & Movement
- May 1 ~ Sangita Phadke... Creating a Vibrant Still Life
- May 15 ~ Robert Carsten... Painting Breathtaking Water

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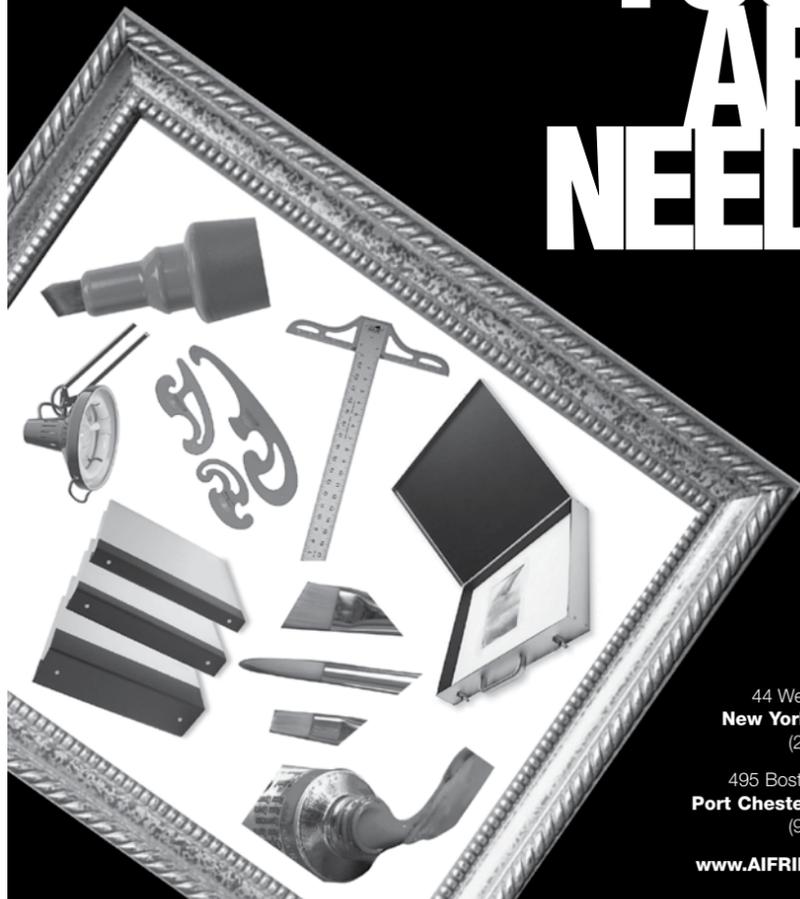
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We are now only accepting Calendar listings that are submitted with our online form found at:
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There has never been a fee nor have we refused listings because there was no accompanying advertisement. It has been a tedious and time consuming job over the past 27 years and we will no longer hand key-in listings for the calendar (a 25+ hour job per issue). I am sure you can appreciate our decision.

• Print **will not** include the following although Online listings may include: Classes / Workshops / Lectures / Films / Demos/ Children's events / Calendar events in Manhattan and outside of our usual area.

Calendar

Continued from Page 19

Sunday, October 17

68TH ANNUAL NEW JERSEY WATER COLOR SOCIETY OPEN JURIED SHOW New Jersey Water Color Society Ridgewood Art Institute, 12 East Glen Ave., Ridgewood, NJ 201-652-9615 Opening Reception 2-4pm; awards 3pm (thru Oct 29) **NJ**

ALL ABOUT COLOR American Society of Contemporary art, New Jersey Foundation for the Blind, 230 Diamond Spring Rd., Denville, NJ (973) 627-0055 Reception (thru Nov 2) www.ascartists.org **NJ**

M SHANGHAI STRING BAND GraceMusic, 130 First Avenue., Nyack NY 845-358-1297 Grace Church 4 pm www.gracechurchnyack.org **Rockland**

MARLENE WIEDENBAUM, PSA: Pastels The Bruynswick Art Gallery 1058 Bruynswick Rd., Gardiner, NY 845-255-5693 Opening Reception 5-7pm (thru Nov 14) <http://www.gardinerbusiness.com/members/bruynswick.html> **Ulster**

PAUL GOULD Painting demonstration Hudson Valley Gallery 246 Hudson Street Cornwall-on-Hudson NY 845-401-5443 2pm free www.hudsonvalleygallery.com **Orange**

PAUL GRECO Recent Works; Works by JOAN RAPPAPORT & DAVID RAPPAPORT Upstream Gallery 26 Main Street Dobbs Ferry NY 914-874-8548 Opening Reception 2-5pm free (thru Nov 17) www.upstreamgallery.com **Westchester**

Monday, October 18

LEONA M SEUFERT Solo Show The Casano Community Center Art Gallery 314 Chestnut St Roselle Park NJ 908-241-5874 free (thru Dec 10) **Union County**

Wednesday, October 20

DONALD AXLEROAD woodcuts: Myth, Reality and the Human Condition The Palace Theater Gallery, 61 Atlantic St., Stamford, CT 201-325-4466 Reception with Jazz piano 5:30-7pm (thru Nov 19) www.scalive.org **Fairfield, CT**

Thursday, October 21

FALL FRIEND RAISER - Arts Open Windows Mill Street Loft Vassar Alumnae House Raymond Avenue Poughkeepsie NY 845-471-7477 5:30-8:00pm charge millstreetloft.org **Dutchess**

Friday, October 22

KIM KAUFFMAN Florilegium Galerie BMG 12 Tannery brook Road Woodstock NY 845-679-0027 (thru Nov 29) www.galeriebm.com **Ulster**

THE DARK SIDE Tivoli Artists Co-op 60 Broadway Tivoli NY 845-757-2667 free (thru Nov 14) tivoliartistsco-op.com **Dutchess**

THE LEVON HELM BAND Onteora Central School District, Harry Simon Auditorium, 4166 Rt 28, Boiceville, NY 845-657-6383 7pm charge **Ulster**

Saturday, October 23

ARTFUL APPETIZERS & CONVERSATION w/CORNELIA SECKEL The Mill Street Loft, 45 Pershing Ave., Poughkeepsie, NY (845) 471-7477 7pm www.millstreetloft.org **Dutchess**

MUMMENSCHANZ Bardavon Opera House at UPAC, 601 Broadway Theatre, Kingston, NY (845) 339-6088 (845) 473-2072 7pm www.bardavon.org **Ulster**

NEW DIRECTIONS '10 Barrett Art Center 55 Noxon Street Poughkeepsie NY 845-471-2550 free (thru Nov 20) www.barrettartcenter.org **Dutchess**

Sunday, October 24

FALL AUCTION 2 Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 Auction Champagne Brunches is 11-3pm; Auction 2pm www.salmagundi.org **NYC**

NORTH EAST WATERCOLOR SOCIETY EXHIBITION Kent Art Association 21 South Main St., Kent, CT 607-637-3412 free (thru Nov 7) www.northeastws.com **Litchfield, CT**

Tuesday, October 26

PEPE CORONADO Exhibit WCC Center for the Arts, 27 North Division St., Peekskill, NY (914) 606-7300 Artist's Reception 5:30-7pm; Talk 6:30 (thru Nov 30) www.sunywcc.edu **Westchester**

Thursday, October 28

JOYCE KNACK: Exhibit Piermont Fine Arts Gallery, 218 Ash St., Piermont Landing, Piermont, NY (845) 398-1907 (thru Nov 14) **Rockland**

Friday, October 29

FALL AUCTION 3 Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 8pm www.salmagundi.org **NYC**

Saturday, October 30

16th CRAFTS ON STAGE 2010 Annual Juried American Crafts & Fine Arts UNY Purchase College, Pepsico Theatre, The Performing Arts Ctr, 735 Anderson Hill Rd., Purchase, NY (914) 251-6200 10-6 charge **Westchester**

PAUL GOULD Artist Talk-"50 Years as an Artist" Hudson Valley Gallery 246 Hudson Street Cornwall-on-Hudson NY 845-401-5443 6pm free www.hudsonvalleygallery.com **Orange**

EMILY SARTOR and JIM WRIGHT exhibit Tremaine Gallery, Hotchkiss School, 11 Interlaken Rd., Lakeville, CT (860) 435-3663 Artists' Reception 4-6pm (thru Dec 10) www.hotchkiss.org/AboutHotchkiss/TremainGallery.asp **Litchfield, CT**

Sunday, October 31

16th CRAFTS ON STAGE 2010 Annual Juried American Crafts & Fine Arts SUNY Purchase College, Pepsico Theatre, The Performing Arts Ctr, 735 Anderson Hill Rd., Purchase, NY (914) 251-6200 11-5 charge **Westchester**

YONKERS PHILHARMONIC Concert FAOS (Fine Arts Orchestral Society) Saunders Trade & Technical High School 183 Palmer Road Yonkers NY 914-631-6674 3:00pm free www.yonkersphilharmonic.org **Westchester**

Tuesday, November 2

2nd ANNUAL ARTSHARE FOR HEARTSHARE Heartshare New Century Artist Gallery, 530 W. 25th St, Suite 406, NYC (212) 367-7072 thru Nov 13) www.hearshare.org **NYC**

82nd GRAND NATIONAL EXHIBIT American Artists Professional League, Salmagundi Club, 47 Fifth Ave., NYC (212) 255-7740 (thru Nov 12) www.americanartistsprofessional-league.org **NYC**

PLEASE NOTE: Additional calendar listings are online at arttimesjournal.com.



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