



National Competition For Direct Carving

\$5,000 - Margo Harris Hammerschlag Biennial Award



2013

Winner

Marie Sivik



The National Association of Women Artists, Inc. (N.A.W.A.) welcomes American women sculptors whose medium is direct carving, to apply for this prestigious award.

General Information:

- Applicants must be 18+, U.S. citizens or permanent U.S. residents.
- An award of \$5,000.00 will be given to a woman artist whose media is direct carving. The final decision will be based on artistic excellence.
- All work must be original with a minimum of 75% produced by direct carving.
- Work will be reviewed by three arts professionals (one curator and two sculptors): Juanita Greenspan, Gwen Pier and Mary Ellen Scherl (please see attached).
- Download the application at: www.thenawa.org (see homepage under downloads) double click on PDF of application or send a stamped self-addressed envelope to N.A.W.A. (address below).
- **Application deadline: November 22, 2014.** The winner will be notified in February 2015.

Established in 1889, the National Association of Women Artists promotes the work of American Women artists through a variety of exhibitions, awards and educational programs. Professional women artists are welcome to apply for membership to N.A.W.A. For details, please visit: www.thenawa.org or send email to: office at the nawa.org.



National Association of Women Artists, Inc.

Margo Harris Hammerschlag Biennial National Competition in Sculpture for Direct Carving

Award Notification:

- Award winner will be notified in February, 2015, through certified mail. Winners will also be posted on the N.A.W.A. website: www.thenawa.org and Facebook page.
- N.A.W.A. reserves the right to use images of artist's work selected for publicity and educational purposes.
- The jury committee decision is final.

Please include the following Required Application Materials with your application:

- Twenty images of direct carved sculptures (a minimum of ten different works).
- ONLY CD submission in JPG format will be accepted.
- A (maximum) two-page artist resume along with an artist statement and short biography.
- Your email address so we can acknowledge receipt of your application and package.
- An application fee of \$75.00 made payable to N.A.W.A.

**Please note that CDs will not be returned.

The application and all additional required materials must be received at the N.A.W.A. office, postmarked November 22, 2014.

Jurors for the 2014-2015 Margo Harris Hammerschlag Biennial National Direct Carving Competition

Gwen Pier, is the Executive Director of NSS, the National Sculpture Society, which was founded in 1893. She has held the position since 1987 (www.nationalsculpture.org). The N.S.S. provides scholarships and the Charlotte Geffken Educational Internship for sculptors, plus the online information service for sculptors. In addition, she is on the Board of the Fine Arts Federation of New York (www.fafny.com). Ms. Pier's art career spans thirty years. Her education includes a B.A. from Skidmore College, University of London, Goldsmith's College in London and Columbia University, from which she holds a M.S. in Fundraising and Non-Profit Management. Ms. Pier travels throughout the United States promoting and encouraging American sculpture.

Mary Ellen Scherl: One of her more recent sculptural achievements was for the Yoplait/Susan G. Komen 'Champion' project that included the 'Mamorial to Survivors' in which her sculptures feature cancer-affected breasts. In 2005, she founded the "Mamorial", a non-profit organization and is their President (www.sculptorsguild.org/scherl). Among her honors and grants, she was granted a Fellowship by New Jersey State Council on the Arts. Her professional affiliations include Sculptors Guild, Current Board Member, National Sculpture Society and International Sculpture Center. She has a B.F.A. from Washington University School of Fine Arts, St. Louis, MO. Ms. Scherl's career is widely published in print and catalogues and social media. She has participated in multiple group and solo exhibitions. Currently Ms. Scherl's sculpture is on loan at the City of White Plains, Westchester County Courthouse, and "The Contortionist" for the Sculptors Guild, at Tibbit's Park. Vanderbilt University is included among her permanent Public installations. She has been commissioned by Elizabeth and JonVan Merkensteijn.

Juanita Greenspan, Is a direct stone carver from North Carolina. She studied studio arts at the University of Georgia. Ms. Greenspan is a member of the Tri-State Sculptors Educational Association (Virginia, North Carolina and South Carolina), the Visual Art Exchange and Southern Appalachian Artists Guild. She is represented in galleries throughout North Carolina and in social media. Her studio, "Whispering Stone Art Works", can be reached at <http://whisperingstoneartworks.com/>



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APPLICATION FORM

Name of Applicant

Street Address

City

State

Zip Code

Telephone

Cell Phone

E-mail address

I certify that the artwork submitted for the Margo Harris Hammerschlag direct carving award has been directly carved by me. I am 18+, a U.S. citizen or permanent resident of the U.S.

Artist's Signature

Date

Please return this form with required application materials.

Send to:

**National Association of Women Artists, Inc.
80 Fifth Avenue, Suite 1405
New York, NY 10011
Attention: Margo Harris Hammerschlag Award**